

JOHN BEERMAN

Born: 1958; Greensboro, North Carolina

Education:

1982 Rhode Island School of Design, Providence, RI; BFA
1980 Skowhegan School of Painting and Sculpture; Skowhegan, ME

Selected Solo Exhibitions:

2016 Tibor de Nagy Gallery; also 2014, 2011, 2006, 2004, 2003
2015 City Art Gallery, Greenville, NC
2014 Horace Williams House, Chapel Hill, NC
2008 Somerhill Gallery, Chapel Hill, NC, also 2002, 2000, 1998, 1996, 1994
2007 Weber Fine Art, Greenwich, CT
2002 Weber Fine Art, Scarsdale, NY
2001 Meredith Long Gallery, Houston, TX
David Beitzel Gallery, New York; also 1999, 1997, 1995, 1993
1999 Bentley Gallery, Scottsdale, AZ
1993 Peden Gallery, Raleigh, NC; also 1992
1992 Jerald Melberg Gallery, Charlotte, NC
1991 Lorence-Monk Gallery, New York; also 1990, 1989, 1987
North Carolina Museum of Art, Raleigh, NC
1990 Hiram Butler Gallery, Houston, TX
1988 Hudson River Museum, Yonkers, NY
1986 Dart Gallery, Chicago, IL

Selected Group Exhibitions:

2015 *Quiet Spaces*, featured artist, LewAllen Gallery, Santa Fe, NM
2014 *Two Artists / One Space*, featured artist, Green Hill Center for NC Art, Greensboro, NC
2012 *People, Places and Things*, Featured Artist, Meredith Long Gallery, Houston, TX
Heart of North Carolina: Works by Two Master Painters, City Art Gallery, Greenville, NC
2011 *Select*, Green Hill Center for NC Art, Greensboro, NC
2009 *Faculty Show*, Rhode Island School of Design, Providence, RI
2008 *Fast Forward: Three Decades of Contemporary Art from the North Carolina Museum of Art*
Telfair Museum of Art, Savannah, GA
2006 *People, Places and Things*, Meredith Long Gallery, Houston, TX
Lots of Landscapes, Allyn Gallup Contemporary Art, Sarasota, FL
2005 *19th and 20th Century Contemporary Landscapes*, Meredith Long Gallery, Houston, TX
Faculty Show, Rhode Island School of Design, Providence, RI
2003 *Sojourners in Dutchess County*, Chisholm Gallery, Pine Plains, NY
2004 *Romantic Visions: Landscape Painters of the Hudson Valley*, Bonnie Andretta Fine Art, Hudson, NY
Recent Works by John Beerman, Somerhill Gallery, NC
2002 *Collecting at Century's End: Selections from The Maslow Collection*, Sordoni Art Gallery,
Wilkes University, Wilkes-Barre, PA
2000 Summer Group Exhibition, David Beitzel Gallery, New York
1999 Summer Group Exhibition, David Beitzel Gallery, New York
1998 *Divining Nature*, Southeastern Center for Contemporary Art, Winston-Salem, NC
1997 *New Horizons*, Meredith Long Gallery, Houston, TX
Summer Group Exhibition, David Beitzel Gallery, New York

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Selected Group Exhibitions (continued):

- 1996 *Realism After Seven A.M.*, The Hopper House, Nyack, NY
Changing Horizons: Landscape on the Eve of the Millennium, Katonah Museum of Art, Katonah, NY
Today, Rockland Center for the Arts, West Nyack, NY
- 1995 *Rocklandia*, Hopper House, Nyack, NY
Heaven on Earth, Bachelier-Carsonsky Gallery, Kent, CT
Printmaking in America, Collaborative Prints and Presses, 1960-1990, Zimmerli Art Museum,
New Brunswick, NJ; Northwestern University, Evanston, IL; Museum of Fine Arts, Houston, TX;
National Museum of American Art, Smithsonian Institution, Washington, DC
American Academy Invitational Exhibition, American Academy of Arts and Letters, New York
Into the Nineties: Prints from the Tamarind Institute, Weatherspoon Art Museum, Greensboro, NC
Monotypes, Marlborough Gallery, New York
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Paintings from New Jersey Collections, New Jersey Center for Visual Arts, Summit NJ
- 1994 *Inspired by Nature*, Neuberger Museum, Purchase, NY
The Nature of Beauty, Green Hill Center for North Carolina Art, Greensboro, NC
Summer Print Show, Mezzanine Gallery, The Metropolitan Museum of Art, New York
- 1993 *Seeing the Forest Through the Trees*, Contemporary Arts Museum, Houston, TX
The Rockland Connection '93: Realities, Rockland Center for the Arts, West Nyack, NY
- 1992 *Art and Nature*, Hiram Butler Gallery, Houston, TX
20th Century Prints on the East End, Rene Fotouhi Fine Art, East Hampton, NY
The National Perception, The Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY
- 1991 *Black & White Prints*, Lorence-Monk Gallery, New York
The Art of Monoprint, Kornbluth Gallery, Fairlawn, NJ
American Narrative Painting and Sculpture: The 80's, Nassau County Museum of Art, Roslyn, NY
Landscape Prints, Peden Gallery II, Raleigh, NC
Summer Group Exhibition, Lorence-Monk Gallery, New York
- 1990 *Children in Crisis: A Group Exhibition of Rocking Horses*, Lorence-Monk Gallery, New York
Group Show, Lorence-Monk Gallery, New York
Harmony and Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond, VA
- 1989 *Intaglio Printing in the 80s'*, Jane Voorhees Zimmerli Museum, New Brunswick, NJ
Romance and Irony, Art Gallery of Western Australia, Perth Australia
Landscape Constructions, Richard Green Gallery, Los Angeles, CA
Landscape Re-Viewed: Contemporary Reflections on a Traditional Theme, Walker Art Center, Minneapolis, MN
Re-Presenting Landscape, New York Studio School, New York
A Certain Slant of Light, Dayton Art Institute, Dayton, OH
Artists of the 80s': Selected Works from the Maslow Collection, Sordoni Art Gallery, Wilkes-Barre, PA
The Vinalhaven Press: Selected Prints 1984-89, Museum of Art Bates College, Lewiston, ME
The Ljubljana Biennale 18: International Biennial of Graphic Art, Ljubljana, Yugoslavia
- 1988 *The 1980s': A New Generation*, The Metropolitan Museum of Art, New York
Land, ACA Galleries, New York
Group Show, Dart Gallery, Chicago, IL
Drawings, Reynolds-Minor Gallery, Albright-Knox Gallery, Buffalo, NY
- 1988 *Imprimature*, Greenville County Museum of Art, Greenville, SC
Vinalhaven Press, Members Gallery, Albright-Knox Gallery, Buffalo, NY
Mezzanine Gallery, The Metropolitan Museum of Art, New York
Prints and Drawings Council Exhibition and Sale, Minneapolis Institute of Art, Minneapolis, MN
The Power of Drawings, Center for Contemporary Art, Chicago, IL

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Selected Group Exhibitions (continued):

- 1987 *Paintings*, Lorence-Monk Gallery, New York
The New Romantic Landscape, Whitney Museum of American Art, Stamford, CT
Art Against AIDS, Lorence-Monk Gallery, New York
The Vinalhaven Press 1984-1986, Condeso-Lawler Gallery, New York
Landscape in the Age of Anxiety, Cleveland Center for Contemporary Art, Cleveland, OH
Group Show, Saxon-Lee Gallery, Los Angeles, CA
- 1986 *The Manor in the Landscape*, Lorence-Monk Gallery, New York
Mainly on the Plane, Lorence-Monk Gallery, New York
Landscape in the Age of Agony, Lehman College Art Gallery, Bronx, NY
Vinalhaven Press 1984-1986, Portland Museum of Art, Portland, ME
Print Review 1983-85, Lorence-Monk Gallery, New York
Public and Private: American Prints Today, The Brooklyn Museum, Brooklyn, NY
Juried Exhibition, The National Academy of Design, New York
The Back Room, Saxon-Lee Gallery, Los Angeles, CA
Group Exhibition, Lorence-Monk Gallery, New York
- 1985 *New Prints by 20 Artists*, Mary Ryan Gallery, New York
Selections from the Rutgers Archives for Printmaking Studios, Grolier Club, New York
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1983 Guild Hall Members Exhibition, East Hampton, NY

Public Collections:

Allentown Art Museum, Allentown, PA
Brooklyn Museum, Brooklyn, NY
Burroughs Welcome, NC
Center for Contemporary Art, Cleveland, OH
Chase Manhattan Bank, New York
Chemical Bank, New York
Cleveland Museum of Art, Cleveland, OH
Dow Jones and Company Incorporated, New York
Farnsworth Museum, Rockland, Maine, ME
GE Corporation, Fairfield, CT
GlaxoSmithKline, NC
General Mills, Minneapolis, MN
Governor's Mansion, Raleigh, NC
Governor's Mansion, Albany, NY
Green Point Bank, Flushing, NY
Greenville Museum of Art, Greenville, NC
Harcourt Brace, New York
Henry Kaufman & Co., New York
InterMetro Industries, Wilkes Barre, PA
Johnson & Johnson, NJ
Metropolitan Life Insurance Company, New York
Metropolitan Museum of Art, New York
Milstein Family Heart Center, New York-Presbyterian Hospital, New York
Morgan Stanley, New York
Museum of Art, Bowdoin College, Brunswick, ME
Museum of Fine Arts, Houston, TX
Neuberger Museum, Purchase, NY

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Public Collections (continued):

Nomura Securities, New York
North Carolina Museum of Art, Raleigh, NC
Office of Quality Environmental Control, White House, Washington DC
Portland Museum of Art, Portland, ME
Progressive Corporation, Cleveland, OH
Queens Museum of Art, Flushing Meadows, NY
Reader's Digest Association, Pleasantville, NY
Santa Barbara Museum of Art, Santa Barbara, CA
Shearson Lehman Hutton, New York
South East Bank of Florida, Miami, FL
St. John's Museum, Wilmington, NC
St. Luke's Hospital, New York
Time Warner, Inc., New York
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York

Selected Bibliography:

- 2010 Price, Reynolds. "Strokes of Genius." *Garden & Gun*, February/March.
- 2008 Dominus, Susan. "Linked to the Hudson by Love, Art, and History." *The New York Times*, August 25.
- 2007 Clark, Paul. "John Beerman." *The Hook*, September/October.
Parks, John A. "John Beerman: Light, Restraint, and Clarity." *American Artist*, June.
Foderaro, Lisa A. "Revered Restaurateur Takes His Act Back to Yonkers." *The New York Times*, May 20.
Gouveia, Georgette. "Painter Helps Create X20 Scenery." *The Journal News*, Rockland County, NY.
- 2003 Disch, Thomas. *The New York Sun*, July 31.
Disch, Thomas. *The New York Sun*, June 26.
Tedeschi, Ann Marie. "The Arcadian Landscapes of Dutchess County." *Chronogram*, December 3.
- 2002 Lombardi, Dominick D. "Solitude and Changing Moods." *The New York Times* Westchester Ed. (August 4).
- 2000 Devon, Marjorie. "Tamarind: 40 Years." University of New Mexico Press.
- 1999 Johnson, Ken. "Art Guide." *The New York Times* (March 26).
- 1998 Dougherty, Linda Johnson. "Divining Nature." *Art Papers* (September 23).
Edgers, Geoff. "Landscapes, past and presence." *The News and Observer* (June).
- 1996 "An Artists Studio." *Country Living* (October).
Bumgardner, Ed. "Landscape Artist Tries to Capture the Magic." *Winston-Salem Journal* (March 24).
MacDougall, Frances. "Landscapes of the Mind." *Southern Accents* (March-April).
Raynor, Vivien. "Surviving Realism in Celebration of Hopper." *The New York Times* (November 24).
- 1995 Crisafull, Anthony. "John Beerman." *Cover* (May).
Keller, Dixie. "John Beerman's Inner World," *Rockland Review* (October 18).
- 1994 Humphrey, Jacqueline. "Art on Paper." *Greensboro News and Record* (November 25).
Pressley, Leigh. "A Living Archive." *Greensboro News & Record* (November 13).
"Profile: Hudson River Editions." *The Print Collector's Newsletter* (May-June).
Raynor, Vivien. "The Sublime, the Modern and the Literal in Views of the Land." *The New York Times* (November 13).
"Technique, aesthetics make duo show worth a look into Somerhill Gallery." *The Herald-Sun* (April 24).
zu Knyphausen, Alexandra. "Pferde, Die Hilfe Bringen." *Hamburger Abendblatt* (January 29).

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- 1993 Goodman, Jonathan. "John Beerman." *ArtNews* (November).
Johnson, Linda. "Inside Viewing Outside." *Spectator* (November 11).
Raynor, Vivien. "On the Sense and Sensibility of Rockland County Artists." *The New York Times* (April 11).
Twardy, Chuck. "The Hills Are Alive." *News and Observer* (November 19).
- 1992 Raynor, Vivien. "A Curator's Eye for Imagery..." *The New York Times* (May 31).
- 1991 "Art Museum Showcase Beerman." *Chapel Hill Newspaper* (February 28).
"Art that Moves the Child and Everyone." *The New York Times* (January 31).
Brant, Frederick R. Harmony and Discord: American Landscape Today. Richmond, VA: VA Museum of Fine Art. (catalogue)
Coffey II, John W. Finding the Forgotten Landscape: Paintings by John Beerman. North Carolina: NC Museum of Art. (catalogue)
Halperen, Max. "John Beerman's Twilight Mysteries: The New Romantic Landscape at NCMA." *The Arts Journal* (April).
Humphrey, Jacqueline. "Beerman's Paintings Worth Trip to Raleigh." *Greensboro News & Record* (March 29).
Jones Jr, Abe. "Artistic Snapshots." *The Greensboro News and Record* (March 31).
Litt, Steven. "Painter's Vision Encompasses Big Views, Big Spaces, Big Places. Dreamscapes." *The News and Observer* (March 1).
Murphy, Laura. "Regaining an Unknown, Perhaps Lost, Treasure." *The Chapel Hill Newspaper* (March 14).
Murphy, Laura. "Regaining an Unknown, Perhaps Lost Treasure." *Cue* (March 14).
Patterson, Tom. "Seeing Anew: John Beerman's Landscapes are Stunning." *Visual Arts Winston-Salem Journal* (March 31).
Raynor, Vivien. "A Chance to Learn About Intaglio and to Enjoy It." *The New York Times* (January 20).
Raynor, Vivien. "A Show of Works that Define or Simply Allude to Landscapes," *The New York Times* (October 13).
Raynor, Vivien. "30 Contemporary Take Over a Rockland Hunting Lodge." *The New York Times* (September 29).
Romero, Rubel. "Watch This Space." *Spectator* (February 28).
- 1990 Gerrit, Henry. "John Beerman at Lorence Monk." *Art In America* (June).
Grimes, Nancy. "John Beerman." *Art News* (April).
Hansen, Trudy. An Interview at Hudson River Editions with Sylvia Roth, Mary Seibert and John Beerman: Intaglio Printing in the 80's. New Brunswick, NJ: Jane Voorhees Zimmerli Art Museum. (catalogue)
- 1989 Boswell, Peter. Landscape Re-Viewed: Contemporary Reflections on a Traditional Theme. Minneapolis, MN: Walker Art Center. (catalogue)
Brenson, Michael. "Straightened Landscapes of a Post-Modern Era." *The New York Times* (January 13).
Cacioppo, Nancy. "A Moment of Light." *The Journal-News, Rockland County* (November 16).
Cambell, Lawrence. "Re-Presenting Landscape at the New York Studio School." *Art in America* (November).
Crichlow, Beth. "The Vinalhaven Factor." *Down East* (July).
Pryor, Kelly. "Back to Nature." *Avenue* (February).
Raynor, Vivien. "Landscape in the Age of Anxiety at Lehman: Coming to Grips." *The New York Times* (April 25).
Vine, Naomi. "A Certain Slant of Light: The Contemporary American Landscape." (February).
Waddington, Chris. "Is Modern Art Rediscovering Tradition?" *U.S. Art* (December).
- 1988 Boettger, Susan. Re-Presenting Landscape. New York: The New York Studio School. (catalogue)
- 1987 Review. *The Print Collector's Newsletter* (March/April).
Cohrs, Timothy. "Group Show." *Arts Magazine* (February).
Cohrs, Timothy. "John Beerman." *Arts Magazine* (March).
The Romantic Landscape. Stamford, CT: The Whitney Museum of Art. (catalogue)