

PATRICIA BRODERICK (1925 – 2003)

1925

Born February 23 in New York City to Milton and Sophie Taub Biow. Milton is the founder of a high profile advertising firm.

1939 – 1943:

Attends The Dalton School where she studies art with Mexican artist Rufino Tamayo, and Vaclav Vytiacil. At 15, she is invited by Tamayo to live and study with him and his wife Olga in San Miguel. Spends two summers studying with Tamayo in Mexico at ages 15 and 16. Attends classes at the Art Students League, where she continues her studies with Vytiacil.

Graduates from high school at age 17 and attends Sarah Lawrence College for six weeks after which she is thrown out for returning to her dorm after curfew. In the same year, her mother dies of cancer at age 47 after a seven-year illness.

Marries a soldier in order to get out of the house, on his promise, she claimed, that he will be killed in the war anyway. He returns from the war and she lives with him for about six months before they separate.

1944 – 1945:

Travels to Mexico again at the invitation of Tamayo, where she continues to live with him and Olga at what is now the Instituto Allende, San Miguel de Allende.

After a violent falling out with Tamayo, caused by his disapproval over her love affair with a bullfighter, she stops painting abruptly and moves to Mexico City for a short time, where she works as a stage manager.

Shortly before her 21st birthday, she travels to Reno to obtain a divorce. While there, meets Sanford Meisner, founder of the Neighborhood Playhouse acting school. He urges her to return to New York and attend his school. She enrolls in the school, where she meets James Broderick.

1947

Marries James Broderick.

1950 – 1966:

Has three children (Martha, born 1951; Janet, born 1955; and Matthew, born 1962).

Directs plays at Falmouth Theatre, Herbert Berhoff Studio, Dobbs Ferry Theatre, Lincoln Center Staged Readings and Chelsea Theatre Center. Writes teleplays for Fred Coe for "The Philco Television Playhouse." Works as assistant on Jerome Robbins' *West Side Story*.

Writes her first play, *Molly and the Independent Line*, which is performed at the Actor's Studio.

The Admiration of Life is performed in London and New York to positive reviews. *With or Without People* performed at the Chelsea Theatre Center, and *The Graduation* performed at the Lucille Lortel Theatre.

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1967 – 1968:

Staged reading of her last play, *Mavromachealis*, at Lincoln Center. Despite her ongoing interest and involvement in the theater as an acting coach and dramaturg she soon returns to painting.

"*Mavromachealis* was a 'disaster'..I went back to painting the day after I looked at that show. I quit because I couldn't stand the theatre, always fighting with producers and that sort. So I thought the Lincoln Center thing was a tragedy, but it wasn't. It got me back to painting again. This did it for me."

Renovates the flat where she wrote her plays at 58 St. Mark's Place, then moves her studio in 1968 to a loft on West 31st Street.

1970 – 1978:

Works included in numerous gallery exhibitions in New York.

Starts traveling to Ireland and doing watercolors there. She and Jimmy buy a house in County Donegal in 1973 and begin regularly visiting Ireland a few times a year.

Moves her studio to a larger loft on West 36th Street. Solo exhibition of watercolors of Irish landscapes at the gallery Bodley II in New York. Solo exhibition of pastels and crayons at Bodley II.

1980 – 1985:

Solo and group exhibitions held at James Graham and Sons, New York. Her work is included in group exhibitions in New York and elsewhere.

Moves to her last studio on West 36th Street, where she works for the rest of her life, interrupted by various medical disasters, beginning in 1982 with the death of Jimmy Broderick at 55 of thyroid cancer.

In 1983, she has surgery for lung cancer, and a triple bypass in 1985. Continues painting throughout as her health permits.

1995 – 1996:

Writes the screenplay for the film *Infinity*, directed by and starring her son Matthew Broderick. The film opens to positive reviews and is a finalist at the Toronto Film Festival.

Begins living with noted painter John Wesley.

2000 – 2003:

Two-person exhibition with John Wesley at Art Resources Transfer, Inc. in New York. Solo exhibition at Art Resources Transfer, Inc. (curated by John Wesley).

2003

Dies on November 18 in New York of cancer at age 78.

2006

Exhibition opens at Tibor de Nagy Gallery, New York.

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