

## SUSAN JANE WALP

**Born:** 1948; Allentown, PA

### Education:

1972,79 Brooklyn College, Brooklyn, NY; MFA Program (degree not completed)  
1971 Skowhegan School of Painting and Sculpture, Skowhegan, ME, Summer  
1969-71 New York Studio School of Drawing, Painting, and Sculpture, New York  
1970 Mount Holyoke College, South Hadley, MA; BA with Distinction and Honors in Painting  
1968 Boston University School of Fine Arts at Tanglewood, Lenox, MA, Summer

### Solo Exhibitions:

2015 *Paintings on Paper*, Tibor de Nagy Gallery, New York  
2012 *Recent Work*, Tibor de Nagy Gallery, New York  
2011 *Susan Jane Walp: Prints*, Gallery at Simon Pearce, Queechee, VT  
2009 *Recent Paintings and Works on Paper*, Tibor de Nagy Gallery, New York, NY  
2007 *Recent Paintings*, Tibor de Nagy Gallery, New York, NY  
2006 *Recent Drawings*, Victoria Munroe Fine Art, Boston, MA  
2003 *Working Drawings*, Victoria Munroe Fine Art, Boston, MA  
*Recent Paintings*, Tibor de Nagy Gallery, New York, NY  
2000 *Recent Paintings*, Hackett Freedman Gallery, San Francisco, CA  
1998 *Susan Jane Walp*, Fischbach Gallery, New York, NY  
1997 ISA Gallery, Montecastello di Vibio, Italy  
1996 *Susan Jane Walp*, Fischbach Gallery, New York, NY  
1994 *New Paintings*, Victoria Munroe Fine Art, Boston, MA

### Selected Group Exhibitions:

2017 *Art at Kings Oaks*, Newtown, PA  
*Susan Walp: Still Life*, Dartmouth College, Hanover, NH  
2016 *Still Life*, Gallery North, Setauket, NY  
*Looking At the Overlooked*, Westbeth Gallery, New York, NY  
2015 *The Annual: 2015*, National Academy Museum, New York, NY  
*A Lineage of American Perceptual Painters*, The Mitchell Gallery, St. John's College, Annapolis, MD  
*Image Makers*, Novella Gallery, New York, NY  
2012 *The Annual: 2012*, National Academy Museum, New York, NY  
*From Process to Protest: Recent Gifts by Women Academicians*, National Academy Museum, New York  
*Reflections*, traveling exhibit organized by Zeuxis (Boyle Family Gallery Lindenwood, MO; Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO; Sinclair Galleries, Coe College, Cedar Rapids, IA; The Painting Center, New York, NY; and the Pennsylvania College of Art & Design, Lancaster, PA).  
2010 *Contemporary Voices from Vermont*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
*Aesthetics of Intimacy: Paintings by Susan Walp, Mark Karnes, and Don Southard*, Swarthmore College, Swarthmore, PA  
*Three Motifs: Paintings by Dale Emmart, Deborah Kahn, Susan Jane Walp*, Pennsylvania College of Art & Design, Lancaster, PA  
*Gallery Invitational*, Big Town Gallery, Rochester, VA  
2009 *Invitational Exhibition of Paintings and Sculpture*, American Academy of Arts and Letters, New York, NY  
*184<sup>st</sup> Annual: An Exhibition of Contemporary American Art*, National Academy of Design, New York, NY  
*paperJam Works on Paper* Invitational, artSTRAND Gallery, Provincetown, MA  
*Drawings and Prints*, BigTown Gallery, Rochester, VT  
2008 *Still Life*, BigTown Gallery, Rochester, VT  
*Pastoral 2008*, Kent Tavern Museum, Calais, VT  
*Master Artist Exhibition*, Colaciello Gallery, Armory Art Center, West Palm Beach, FL

## Selected Group Exhibitions (continued):

- 2007 *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*, Naples Museum of Art, Naples, FL  
*Observing the Natural World, Historical and Contemporary Paintings, Drawings and Sculpture*, Victoria Munroe Fine Art, Boston, MA
- 2006 *181<sup>st</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York, NY
- 2005 *Affinities*, The Drawing Room, East Hampton, New York, NY  
*The Continuous Mark: 40 Years of the New York Studio School*, NYSS Gallery, New York, NY  
*Conversations in Paint*, Painting Center, New York. Traveled to Andrews Gallery, College of William & Mary, VA;  
Cantor Fitzgerald Gallery, Haverford College, Haverford, PA  
*NYC: Take 5*, Southern California Art Projects & Exhibitions, Corona del Mar, CA  
*Between Perception & Invention: Three Generations of Figurative Artists*, curated by Jeanne Duval,  
Sharon Arts Center, Peterborough, NH
- 2004 *Still Life Show*, Watson Gallery, Stonington, ME
- 2003 *Zeuxis: A Moveable Feast*, Westbeth Gallery, New York, NY  
*New Works on Paper*, Victoria Munroe Fine Art, Boston, MA  
*Celebration of Women's History Month: Paintings*, Gallery West, Suffolk Community College, Brentwood, NY
- 2001 *Realism Today: Nine Contemporary Painters*, Beth Urdang Gallery, Boston, MA  
*Sur la Table*, Kraushaar Galleries, New York, NY  
*Artists Choose Artists*, Lake George Arts Project, Lake George, NY
- 2000 *Women's View: Two Generations of Women Artists from New York*, curated by Ying Li, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
- 1999 *American Academy Invitational Exhibition*, American Academy of Arts and Letters, New York, NY  
*Fifteen Artists: Ten Years of Dialogue*, T.W. Wood Gallery, Montpelier, VT
- 1996-98 *Objects of Personal Significance*, traveling museum show curated by Dr. Janet Marquardt-Cherry, Eastern Illinois University, Charleston, IL
- 1997 *Escape Artists: Paintings of Summer*, Fischbach Gallery, New York, NY
- 1996 *Now See This*, Fischbach Gallery, New York, NY  
*Flower Paintings*, Contemporary Realist Gallery, San Francisco, CA
- 1995 *Making Waves*, Fischbach Gallery, New York, NY  
*Nothing Overlooked: Women Painting Still Life*, Contemporary Realist Gallery, San Francisco, CA
- 1994 *Still Life*, Fischbach Gallery, New York, NY
- 1993 *Nature Morte: A Current View*, curated by Judy Rifka, New York Studio School, New York, NY  
*Summer Salon*, Victoria Munroe Gallery, New York, NY
- 1992 *Group Show*, curated by Victoria Munroe, Lobby Gallery, 150 Federal Street, Boston, MA
- 1991 *Vermont Harvest*, Helen Day Art Center, Stowe, VT  
*Hearth, Home, and Candlelight*, Passepartout Gallery, Winooski, VT
- 1990 *20th Anniversary Show*, Prince Street Gallery, New York, NY  
*Lennart Anderson Selects*, First Street Gallery, New York, NY  
*Vermont Selections '90: Painting and Drawing*, Helen Day Art Center, Stowe, VT
- 1989 *Vermont Selections '89: Painting and Drawing*, Helen Day Art Center, Stowe, VT
- 1988 *Vermont Selections '88: Painting and Drawing*, Helen Day Art Center, Stowe, VT, Award for Artistic Merit
- 1987 *Summer Solstice*, AVA Gallery, Hanover, NH
- 1984 *Small Paintings*, Cherry Stone Gallery, Wellfleet, MA
- 1983 *Contemplative Painting*, Leonarda di Mauro Gallery, New York, NY
- 1982 *Intimate Visions*, State University at Cortland, NY, sponsored by Artists' Choice Museum
- 1978 *From the Imagination*, Prince Street Gallery, New York, NY
- 1975 *All Colorado Show*, Denver Art Museum, Denver, CO
- 1974 *Metropolitan Show*, Denver Art Museum, Denver, CO  
*All Colorado Show*, Denver Art Museum, Denver, CO

## Public collections:

The Hood Museum, Dartmouth College, Hanover, NH  
Citibank  
National Academy Museum, NY, NY  
Wellington Management

## Awards:

- 2009 Academy Award in Art, The American Academy of Arts and Letters, New York, NY  
National Academician Membership, National Academy Museum, New York, NY
- 2007 Bogliasco Fellowship in Painting, Liguria Study Center, Bogliasco, Italy
- 2006 Benjamin Altman Prize, 181<sup>st</sup> Annual Invitational Exhibition, National Academy Museum, New York
- 2004 Guggenheim Fellowship in Painting
- 1988 Vermont Council on the Arts Grants for Individual Artists, Honorable Mention
- 1984 Art Director's Club Award  
American Institute of Graphic Arts Award  
Society of Illustrators Award  
American Illustration Award
- 1978 New York Creative Arts Public Service Program (CAPS) Fellowship
- 1977 National Endowment for the Arts Fellowship
- 1971 Barklie McKee Henry Memorial Scholarship, Skowhegan, ME  
Purchase Prize in Drawing, Skowhegan, ME

## Bibliography:

- 2015 Neal, Patrick. *Painting Everyday Objects in All Their Glory*. Hyperallergic. September 16.  
Butler, Sharon. *Preview: Susan Jane Walp at Tibor de Nagy*. Two Coats of Paint. September 4.
- 2012 Groff, Larry. Interview with Susan Jane Walp. Jerusalem Studio School,  
[www.jssart.wordpress.com/2012/05/01/interview-with-susan-jane-walp/](http://www.jssart.wordpress.com/2012/05/01/interview-with-susan-jane-walp/)
- 2009 Goodrich, John. *Susan Jane Walp: Recent Paintings and Works on Paper*, cityArts, October 7.
- 2007 Westfall, Stephen. *Susan Jane Walp: Come Close*. New York, NY: Tibor de Nagy Gallery.  
Suokko, Glenn. *Susan Jane Walp. Pastoral*, Woodstock, VT.  
Wolfe, Townsend. *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings*.  
Naples, FL: Naples Museum of Art.  
Mullarekey, Maureen. *Gallery Going: Material Witness*, The New York Sun, February 15.  
McQuaid, Cate. *Contemplative still lifes*. The Boston Globe, January 4.
- 2004 Polston, Pamela. *Sight Work*. Seven Days, Burlington, VT, June 9.
- 2003 Corbett, William. *Susan Walp Drawings: Victoria Munroe Gallery*. ArtsMEDIA, November.  
Wallace, George. *Susan Jane Walp on view at Tibor*. Northport Journal, Huntington, NY.  
Wolfe, Townsend. *The Drawings of Susan Jane Walp*. Boston, MA: Victoria Munroe Fine Art.  
Johnson, Ken. *Susan Jane Walp*. The New York Times, January 24.
- 2001 Schafer, Brooke, ed. *Susan Jane Walp*. (portfolio of paintings) Ellipsis... Literature and Art. Salt Lake City:  
Westminster College.
- 2000 Sheck, Laurie. *The Paintings of Susan Jane Walp*. San Francisco, CA: Hackett Freedman Gallery.  
Finkelstein, Louis. *Women's View: Two Generations of Women Artists from New York*. Haverford, PA: Haverford College.  
Donohoe, Victoria. *Exhibit links 2 generations of women artists from New York*. The Philadelphia Inquirer, January 23.
- 1999 Stitt, Peter, ed. *Paintings by Susan Jane Walp*. (cover art and portfolio of images) The Gettysburg Review, vol. 12, no. 4.
- 1997 Norman, Howard and Jane Shore, guest eds. (cover art) Ploughshares, vol. 23, no. 4 .
- 1996 Marquardt-Cherry, Janet. *Objects of Personal Significance*. Kansas City, Missouri: Exhibits USA,  
Mid-American Arts Alliance.
- 1995 Marquardt-Cherry, Janet. *Nothing Overlooked: Women Painting Still Life*. San Francisco, CA:  
Contemporary Realist Gallery.

## Teaching:

- 1998 - present Visiting Assistant Professor and Lecturer, Department of Studio Art, Dartmouth College, Hanover, NH  
2010, 07, 04-03, 01 Visiting Artist and Speaker, Vermont Studio Center, Johnson, VT
- 2010 Guest Critic and Speaker, Western Connecticut State University, Danbury, CT, MFA Program
- 2008 Guest Speaker, Kent Tavern Museum, Calais, VT
- 2006 Guest Speaker, *On Her Work*, New York Studio School, New York, NY  
Guest Critic and Speaker, *Passages: from Student to Working Artist*, Haverford College, Haverford, PA
- 2003 Guest Speaker, Sonoma State College, Sonoma, CA
- 2002 Guest Critic and Speaker, University of New Hampshire, Durham, NH  
Guest Critic and Speaker, Brooklyn College, Brooklyn, NY
- 1999 Guest Critic and Speaker, "Coming to Still Life," Haverford College, Haverford, PA
- 1997, 99 Painting Faculty, International School of Art, Montecastello di Vibio (Umbria), Italy
- 1997 Guest Speaker, "Leonardo da Vinci's *Cartoon for the Virgin and Child with St. Anne and the Infant St. John*," Wood Art Gallery, Montpelier, VT
- 1988-97 Adjunct Professor of Art, Adult Degree Program, Vermont College of Norwich University, Montpelier, VT