

TREVOR WINKFIELD

Born: 1944; Leeds, England
1969; Moved to New York, NY

Education:

1960-64 Leeds College of Art, Leeds, England. Intermediate Certificate of Art
1964-67 Royal College of Art, London, England. M.A. in Fine Art

Solo Exhibitions:

2016 *Trevor Winkfield: The Collaborator*, Poets House, New York
2015 *Trevor Winkfield's Pageant*, The Poetry Foundation, Chicago, IL
2010 Tibor de Nagy Gallery, New York; also 2008, 2006, 2004, 2002, 1999, 1997
2009 Turtle Point Press, New York
2008 Erie Art Museum, Erie, PA
1999 Barbara Ann Levy Gallery, New York
1996 E.M. Donahue Gallery, New York; also 1995
1989 Edward Thorp Gallery, New York; also 1986
1985 Institute of Contemporary Art, Boston, MA
1980 Blue Mountain Gallery, New York
1978 Coracle Gallery, London, England
1977 Fischbach Gallery, New York

Selected Group Exhibitions:

2016 *Beautiful Object: Upsetting Still Life*, Jeffrey Leder Gallery, Long Island City, NY
2015 *Rough Cut*, Morgan Lehman Gallery, New York
2014 *Elements of Style*, Geoffrey Young Gallery, Great Barrington, MA
2013 *John Ashbery Collects: Poet Among Things*, Loretta Howard Gallery, New York
2011 *David True & Trevor Winkfield: Paintings*, Omi International, Ghent, NY
Painters & Poets, Tibor de Nagy Gallery, New York
2010 *Poems and Pictures*, Center for Book Arts, New York
Strategic Abstraction, Geoffrey Young Gallery, Great Barrington, MA
The Grenfell Press: Thirty Years of Collaboration, Knoedler Project Space, New York
A Two Gallery Teacup Show, Rose Burlington Gallery & Turtle Point Press, New York
Painting and Sculpture: To Benefit the Foundation for Contemporary Art, Lehmann Maupin Gallery, New York
Evolution of a Gallery, Blue Mountain Gallery, New York
2009 *Ashbery Covers, etc*, Turtle Point Press, New York
2008 *Invitational Exhibition of Paintings and Sculpture*, American Academy of Arts and Letters, New York
Painting in the Park, Lori Bookstein Fine Art, New York
2007 *Demoiselles Revisited*, Francis M. Naumann Fine Art, New York
2006 *SUPER Natural*, Center Gallery, Fordham University, New York
Facets of Perception, Wiengand Gallery, Notre Dame de Namur University, Belmont, CA
Light in August, Geoffrey Young Gallery, Great Barrington, MA
Apres Nous, Le Deluge, Francis M. Naumann Fine Art, New York
The 181st Annual Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
My Friends: Their Vision, Weber Fine Arts, Greenwich, CT
Zeuxis: Facets of Perception, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY
Artful Jesters, The Painting Center, New York; traveling to Brattleboro Museum & Art Center, Brattleboro, VT

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Selected Group Exhibitions (continued):

- 2005 *Vinyl*, Christian Brothers School, Cork, Eire
Too Much Bliss: Twenty Years of Granary Books, Smith College Museum of Art, Northampton, MA
- 2004 *Hothouse Contemporary Floras*, New York Academy of Sciences, New York
Endless Love, DC Moore Gallery, New York
- 2003 *Zeuxis: A Moveable Feast*, Westbeth Gallery, New York
- 2002 *177th Annual Exhibition*, National Academy of Design, New York
- 2001 *Art Transplant, British Artists in New York*, British Consul-General's Residence, New York
Works on Paper, Tibor de Nagy Gallery, New York
Self-Made Men, DC Moore Gallery, New York
- 2000 *Useful Indiscretions*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Reconfiguration*, Danese Gallery, New York
Still Life – The Object in Art, HBO Corporate Gallery, New York
The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, New York
Invitational Exhibition of Paintings and Sculpture, American Academy of Arts and Letters, New York
Exhibition of Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
- 1999 *Twenty Years of The Grenfell Press*, Paul Morris Gallery, New York
Paper View, Plaza Gallery, Fordham University, New York
Elliott Green, Jane Hammond, David True, Trevor Winkfield, Tibor de Nagy Gallery, New York
Paper View, Plaza Gallery, Fordham University, New York
- 1997 *Grins*, Millard Sheets Gallery, Los Angeles, CA
Animal Tales, Whitney Museum of American Art at Champion, Stamford, CT
Abstract Tendencies, Rice University Gallery, Lawrenceville, NJ
- 1995 *Murder*, Bergamot Station Arts Center, Santa Monica, CA
- 1994 *Books from the Grenfell Press*, Revolution Gallery, Detroit, MI
A Garden of Earthly Delights, Phyllis Kind Gallery, Chicago, IL
- 1993 *Drawings*, Leo Castelli Gallery, New York
The Return of the Cadavre Exquis, The Drawing Center, New York
The American Livre de Peinture, Grolier Club, New York
Personal Imagery: Chicago/New York, Phyllis Kind Gallery, New York
The Painters' Theater, The Baxter Gallery, Portland, ME
- 1992 *Prints, Drawings and Books*, Marlborough Gallery, New York
- 1991 *Bestiary*, Bard College, Annandale-on-Hudson, NY
A Bestiary, Paula Cooper Gallery, New York
The Tree, Elysium Arts, New York
- 1990 *Gallery Artists*, Edward Thorp Gallery, New York
Critic's Choice, Washburn Gallery, New York
- 1989 *A Coracle*, Yale Center for British Art, New Haven, CT

Collections:

Berkeley Art Museum, CA
Vassar College Museum of Art
Philadelphia Museum of Art
Museum of Modern Art, NY
The Contemporary Museum, Honolulu
Speed Museum, Louisville
Erie Art Museum, PA
Oklahoma City Museum of Art
Orlando Museum of Art, FL
Flint Institute of Art, MI
Columbia Museum of Art, SC

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Awards:

- 2010 Yaddo Fellowship; also 2008, 2006
- 2009 Peter S. Reed Foundation
- 2008 Pollock-Krasner Foundation; also 1989
- 2008 American Academy of Arts and Letters, Purchase Prize
- 2002 Le Chevalier dans l'Ordre des Arts et des Lettres
- 2000 American Academy of Arts and Letters, Academy Award in Art
- 1993 Foundation for Contemporary Performance Art
- 1993 Hillwood Fellowship
- 1990 John Simon Guggenheim Memorial Foundation Fellowship
- 1986 Engelhard Award

Selected Bibliography:

- 2015 Rubinstein, Raphael. "Against Improvisation," *Art in America*, May
- 2014 Devaney, Tom. "Relentless Complexity," *hyperallergic.com*, November 23
- Schwabsky, Barry. "Shelf Life," *The Nation*, August 12
- Earnest, Jarrett. "All Our Perverse Pleasure," *Brooklyn Rail*, May
- Quilter, Jenni. *Neon in Daylight*, New York, Rizzoli.
- Winkfield, Trevor. *Georges Braque + Other: the Selected Art Writings of Trevor Winkfield (1990-2009)*. New York, The Song Cave.
- Winkfield, Trevor & Champion, Miles. *How I Became A Painter*. Brooklyn, NY. Pressed Wafer.
- 2010 Champion, Miles. Interview, *PN Review*, December
- Goodrich, John. *City Arts*, August
- Champion, Miles. Interview, *PN Review*, June
- Quilter, Jenni. "The Book is in the World," *American Book Review*, April
- 2009 Paley, Maggie. Interview, www.bombsite.com
- Quilter Jenni. "We even imagined the posters: collaborations between John Ashbery, Harry Mathews, and Trevor Winkfield," *World and Image* Vol.25, no. 2, June
- 2008 Maynes, Bill. Interview, www.frvleinspeil.com
- Green, Elliott. "Trevor Winkfield." *ARTnews*, November
- Cohen, David. "The Conceptual Collagist." *The New York Sun*, September
- 2006 Bosworth, Beth, ed. The Saint Ann's Review: A Journal of Contemporary Arts & Letters Brooklyn, NY: Saint Ann's School, 2006. (4 reproductions)
- Naves, Mario. "Un-Hyped Academy Annual Quietly Takes the Long View." *New York Observer*, June
- 2006 Johnson, Ken. "For a Broad Landscape, An Equally Wide Survey." *The New York Times*, May
- Esplund, Lance. "The Academy Hedges Its Bets." *The New York Sun*, May
- 2004 Trevor Winkfield's Drawings. With an introduction by the artist. Whitmore Lake, MI: Bamberger Books.
- Goodrich, John. "Trevor Winkfield: Gardens & Bouquets." *artcritical.com*, February
- Johnson, Ken. "Art in Review: Trevor Winkfield, 'Gardens and Bouquets'." *The New York Times*, January
- Naves, Mario. "A Pop-Flavored Carnival Happily Dedicated to Delight." *The New York Observer*, January
- Review. *The New Yorker*, January
- 2003 Esplund, Lance. "Winkfield's Vocations." *Art in America*, January
- 2002 Corbett, William. "A Mysterious Clarity." *Modern Painters*, Summer
- Review. *The New Yorker*, January
- Naves, Mario. "Winkfield Indulging." *The New York Observer*, January
- 2001 Sandler, Irving. Art Transplant: British Artists in New York. New York: Harris/Hansbury.

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- 2000 Kernan, Nathan. "Trevor Winkfield: Works on Paper, 1976-1982." *Art on Paper*, April
Nadelman, Cynthia. "Trevor Winkfield." *Artnews*, February
- 1999 Perl, Jed. "Signs of the Times." *New Republic*, November
Naves, Mario. "Painting in the Margins, Where the Action Is." *The New York Observer*, November
Review. *The New Yorker*, November
Youens, Rachel. "Trevor Winkfield at Tibor de Nagy." *New York Arts*, November
Ashbery, John. "Exactly Enough R." *James White Review*, Fall
Johnson, Ken. "Printmaking as a Magical Collaboration." *The New York Times*, July
- 1998 Perl, Jed. "Cabinet of Curiosities." *On Paper*, June
Bamberger, W.C. "Pageant." *Poetry Project Newsletter*, May
Breidenbach, Tom. "Trevor Winkfield." *Artforum*, March
Goodman, Jonathan. "Trevor Winkfield at Tibor de Nagy." *Art in America*, March
- 1997 Griffin, Tim. "Trevor Winkfield, 'The Voyage Series & Other Works'." *Time Out New York*, December
Perl, Jed. Trevor Winkfield's Pageant. Introduction by John Ashbery. West Stockbridge, MA: Hard Press.
Johnson, Ken. "Trevor Winkfield." *The New York Times*, December
Viksjo, Cathy. "Representing the Abstract." *Trenton Times*, September
- 1996 Smith, Roberta. "Palettes Full of Ideas About What Painting Should Be." *The New York Times*, November
Perl, Jed. "Winkfield's Pageant." *Modern Painters*, Autumn
- 1995 Ebony, David. "Trevor Winkfield at E.M. Donahue." *Art in America*, November
Naves, Mario. "Trevor Winkfield." *The New York Review of Art*, Summer
Perl, Jed. "War Stories." *New Republic*, May
Wright, Geoff. "Trevor Winkfield." *Cover*, April
- 1994 Wright, Jeff. "Sparks of New York from Flint." *Cover*, February
Mathews, Harry and Lynne Crawford. "Oulipo-Oulipeinpo." *New Observations* no. 99 January
Winkfield, Trevor. In The Scissors' Courtyard: Selected Writings 1967-75. Flint, MI: Bamberger Books.
- 1993 Padgett, Ron. "A Note on Trevor Winkfield." *Lingo* no. 2, December
Perl, Jed. "Code Name: Painting." *New Criterion*, December
Greenleaf, Ken. "'Theater' Puts Nine Painters in the Spotlight." *Maine Sunday Telegram*, June
Perl, Jed. "Booked." *New Criterion*, May
Cornell, Joseph. Theater of the Mind New York: Thames and Hudson.
Philips, Elizabeth and Tony Zwicker. The American Livre de Peinture. New York: Grolier Club.
Schaffner, Ingrid. The Return of the Cadavre Exquis. New York: The Drawing Center.
- 1991 Corbett, William. "Trevor Winkfield's Altarpieces." *Agni* no. 34.
Winkfield, Trevor. "I Pause Here with a Dozen Daubs Unillustrated." *Modern Painters*, Autumn
- 1990 Perl, Jed. "Charmed Lives." *Vogue*, August
Mahoney, Robert. "Critics Choice. In the Realm of the Plausible." *Flash Art*, March
Rubinstein, Meyer Raphael. "Singular Volumes." *Arts Magazine*, March
- 1989 Pierpoint, Claudia Roth. "Cut Ups and Classics." *Art and Antiques*, October
Little, Carl. "Trevor Winkfield at Thorp." *Art in America*, September
Perl, Jed. "Comedy of Styles." *New Criterion* (September). Rpt. in Gallery Going. New York: Harcourt Brace Javanovich, 1991.)
Rand, Archie. "Trevor Winkfield's Goon Show." *Arts Magazine*, September
Yau, John. "The World According to Winkfield." *Cover*, May

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- 1986 Ashbery, John. "Winkfield's Dissecting Table." *Art in America* (June). Rpt. in Reported Sightings. New York: Knopf, 1989
Shapiro, David. "David Shapiro Speaks with Trevor Winkfield." *Frank* no. 5, Spring
Schwabsky, Barry. "Trevor Winkfield." *Arts Magazine*, May
Shapiro, David. "A Resurrected Childhood: An Interview with Trevor Winkfield." *Arts Magazine*, May
Yau, John. "Trevor Winkfield." *Artforum*, May
Masters, Greg. "Where Angels Fear to Tread with Passports." *Say!*, April
Russell, John. "Trevor Winkfield." *The New York Times*, February
Potter, Everett. Review. *Arts Magazine*, January
- 1985 Joselit, David. Trevor Winkfield: Currents No. 10. Boston: Institute of Contemporary Art.
Vitt, Walter. Bagage de Baargeld. Frankfurt: Josef Keller Verlag.
- 1981 North, Charles. "Trevor Winkfield at Blue Mountain." *Art in America*, March
Winkfield, Trevor. "Smatterings of Radical Daftness." *Reaktion* no. 6.
- 1980 Ashbery, John. "Ramshackle Kennels Glimpsed by Moonlight." *New York Magazine*, October
Russell, John, "Trevor Winkfield." *The New York Times*, October
- 1978 Winkfield, Trevor. Analytical Dottiness. London: Coracle Press.
- 1977 Ashbery, John. "Trevor Winkfield at Fischbach." *Art in America*, June
Zimmer, William. "Trevor Winkfield and John Dash." *The Soho Weekly News*, March

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