

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

March 1, 2012

FOR IMMEDIATE RELEASE

John Newman

New Work

March 15 – April 21, 2012

“Newman’s eclectic heterogeneity appears to embody complete acceptance—of stylistic impurity as well as the artist’s own impurity as well as the artist’s own irrational impulses.”

Carroll Dunham, from the exhibition catalogue essay, 2012

The Tibor de Nagy Gallery is proud to present an exhibition of new works by the much admired sculptor John Newman. This marks his first solo exhibition with the gallery.

The exhibition will comprise ten works that were completed over the last two years. They are all tabletop scaled and represent a wide range of imagery achieved by manipulating and repurposing in some cases an even wider range of material including blown glass, mutex (a composite of cardboard and leather once used in the brims of hats), tulle, wood putty, stones, steel wire, epoxy paint, among many others. The artist works the various material in order to arrive at objects that are inventive, often precariously balanced, brightly colored and both formally sophisticated, in the Modernist tradition, as well as humorous and playful all at once.

John Newman’s work has been the subject of over twenty-five solo exhibitions throughout the United States. His work has been included in major museum exhibitions and is in the permanent collections of the Art Institute of Chicago, the Brooklyn Museum, LA County Museum, Metropolitan Museum, Museum of Modern Art, the Whitney Museum of American Art, to name just a few. He received a BA from Oberlin College and an MFA from Yale University of Art. His work is included currently in the American Academy of Arts and Letters Invitational Exhibition of Visual Arts.

Joe Brainard

Painting the way I wish I could talk

March 15 – April 21, 2012

The gallery is pleased to present an exhibition of selected works by the artist along with a display of his never before exhibited artist books and manuscripts, in celebration of the publication by The Library of America of *The Collected Writings of Joe Brainard*, edited by Ron Padgett, with an introduction by Paul Auster.

The exhibition will comprise works on paper including collages, watercolors, and gouaches. Many of the works relate to writing, including images that incorporate text as both thought bubbles as well as compositional elements. The works are humorous and often have a sweetness to them.

There will also be a group of one of a kind books by the artist of original drawings and collages, mostly made for friends. In addition a selection of manuscript pages will be on view, exhibited alongside his art for the first time.

For further information and visuals please contact the gallery at 212.262.5050.

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