

Jane Freilicher *Theme and Variations*

December 10, 2015 – January 30, 2016

PRESS RELEASE

The Tibor de Nagy Gallery is pleased to present a selection of paintings and works on paper by the greatly admired painter Jane Freilicher (1924–2014). The show is the first the gallery will present since her death a year ago. It will comprise subject matter for which she is most closely identified including cityscapes, still lifes, and landscapes. Since the 1950s the artist pursued a distinctive and intimate painterly realism. The exhibition marks the artist's twenty-first with the gallery.

The exhibition will explore the artist's constancy and dedication to her subject: the views from the windows of her Greenwich Village apartment and her Long Island studio. Freilicher painted the same views since the very early 1960s, when she and her husband, Joe Hazan, built a house and studio in Water Mill on Long Island. Her paintings have also unintentionally served as history paintings. They act as a record of the ever-changing New York skyline and the disappearing open fields of the Long Island landscape.

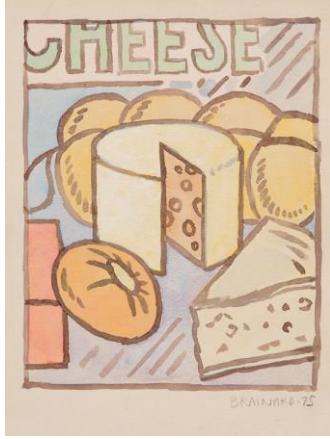


Still Life on a Balcony, 1987, oil on linen 36 x 36 inches

The artist's work has been exhibited and collected widely throughout the United States. Her paintings are included in major museum collections, including the Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum of Art, and the Cleveland Museum of Art. Her work has been the subject of numerous gallery and museum exhibitions, and was included in the Whitney Biennial in 1955 (then the annual), 1972, and most recently in 1995, attesting to the timelessness and continued relevancy of her art and vision. In 2004 a monograph on the artist's work and career by Klaus Kertess with essays by Thomas Nozkowski and John Ashbery was published by Harry N. Abrams, Inc. In 2005 she won the American Academy of Arts and Letters Gold Medal in Painting, its highest honor. The Parrish Art Museum is currently presenting an exhibition of work by Jane Freilicher and Jane Wilson.

Joe Brainard Selected Works

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Untitled (Cheese), 1975,
watercolor on paper, 12 x 9 inches

The Tibor de Nagy Gallery will present an exhibition of over 50 rarely seen works by Joe Brainard (1926–1994). Included in the exhibition are collages, paintings, watercolors, and ink drawings. More than half the works in the exhibition are on loan from private collections.

Brainard is best known for his small scale collages and works on paper. Although he knew Andy Warhol and considered him among his favorite artists (along with de Kooning), Brainard's works are often humorous and earnest, in contrast to the cool detachment of much of the Pop art of the period. His work combines a technical skill and gift for composition along with seemingly endless invention and imagination.

Brainard grew up in Tulsa, Oklahoma and moved to New York in 1960. He gained early recognition with his first solo exhibition in 1965. Over the next decade he exhibited regularly and his work was included in numerous museum exhibitions in the United States and abroad. Brainard's work was the subject of a traveling retrospective in 2001 that was presented at MoMA P.S. 1 Contemporary Art Center in Long Island City and the Berkeley Art Museum. His drawings, collages, assemblages, and paintings are in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum of American Art among many others.

For further information and visuals please contact 212.262.5050 or info@tibordenagy.com.

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