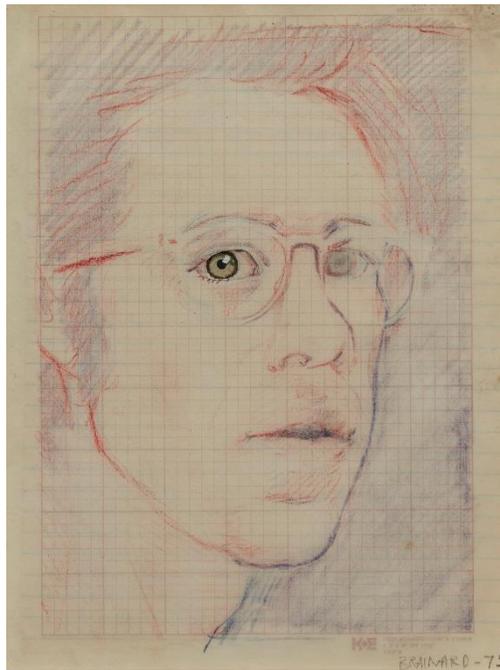


TIBOR DE NAGY

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Joe Brainard

100 Works



Joe Brainard *Self Portrait*, 1975, colored pencil, graphite and gouache on paper, 10.75 x 8.25 inches

Tibor de Nagy is pleased to present **Joe Brainard - 100 Works**, the largest and most comprehensive exhibition of Brainard's work since his retrospective at MoMA PS1 in 2001.

The current exhibition is comprised of collages, watercolors, oil paintings, and drawings, from large-scale to miniature. Many of these works have never been publicly shown. The exhibition brings together Brainard's classic subjects such as *Nancy* (based on the Ernie Bushmiller comic strip), *Madonnas* (inspired by Ukrainian shops on the Lower East side where he lived when he first moved to New York and by cathedrals he saw in Mexico), his iconic *Flowers* (pansies, poppies, and daisies), and *Erotic* works (male torsos and diving figures), as well as a serene oil painting of a whippet. One of Brainard's favorite pastimes was smoking, and he based many works on this activity—some in the exhibition contain actual butts, and one is a large, multipanel depiction of

the classic Cinzano ashtray, a subject he returned to often.

Often remembered as gentle, generous, and affectionate, he was described by John Ashbery as "one of the nicest artists I have ever known. Nice as a person, nice as an artist." But he was far more than simply nice. As Peter Schjeldahl put it, he was "touched by genius." Brainard was a friend and ally of poets since his youth in Oklahoma, and continued to be throughout his life in New York. In fact he became a writer himself. His memoir *I Remember*, continuously in print since 1970, has been translated into eight languages, and his *Collected Writings* were issued by the prestigious Library of America.

Brainard grew up in Tulsa and moved to New York in 1960. He gained early recognition with his first solo exhibition in 1965 in New York. Over the next decade he exhibited regularly and his work was included in numerous museum exhibitions in the United States and abroad. In his mid-30s he gradually stopped making and exhibiting art and devoted much of his time thereafter to reading. Brainard's work was the subject of a traveling retrospective curated by Constance Lewallen at the Berkeley Art Museum in 2001. His drawings, collages, assemblages, and paintings are in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, and many others.

Next exhibitions:

June/July | Ann Toebbe - opening reception June 6

About Tibor de Nagy:

Tibor de Nagy continues its significant role in contemporary American Art since its founding in 1950. In June 2017, the gallery moved to the Lower East Side, joining Betty Cuninghame Gallery in a shared space at 15 and 11 Rivington Streets.

Tibor de Nagy Gallery presents exhibitions of such contemporary artists as Sarah McEneaney, Trevor Winkfield and Jen Mazza, as well artists from the Post War second generation New York School. Its long history includes the first exhibitions of Carl Andre, Helen Frankenthaler, Jane Freilicher, Red Grooms, Grace Hartigan, Alfred Leslie, Fairfield Porter and Larry Rivers.

The gallery's program continues its mission to present a broad overview of contemporary art of singular vision including recent exhibitions of Hannah Wilke, Francis Picabia, and Jess. This unique history has also fostered collaborations between poets and artists. The gallery was the first publisher of the poems of John Ashbery, Frank O'Hara, Kenneth Koch, and James Schuyler.

Listings Information:

Tibor de Nagy Gallery is located at 15 Rivington Street on the Lower East Side
Tel: 212 262 5050. | Web: www.tibordenagy.com | Email: info@tibordenagy.com

Gallery Hours: Wednesday – Saturday 10am – 6pm, Sunday 12pm – 6pm

Social Media:

Join the conversation on social media by mentioning Tibor de Nagy and using the hashtags #JoeBrainard and #tibordenagy when posting. Facebook: Tibor de Nagy Gallery | Instagram: @tibordenagygallery | Twitter: @TiborDeNagy