TIBOR DE NAGY GALLERY

ESTABLISHED 1950

MORRIS GRAVES

Born: 1910 Died: 2001

Selected Solo Exhibits

2010	The Visionary Art of Morris Graves, Meridian Gallery, San Francisco
2006	Morris Graves: Selected Works, Tibor de Nagy Gallery, New York
2003	Morris Graves: Symbols & Reality, Tibor de Nagy Gallery, New York, NY, in association with Penelope Schmidt
2001	Morris Graves: Still Life, Schmidt Bingham Gallery, New York, NY
	A Tribute to Morris Graves, The Phillips Collection, Washington, DC
	Morris Graves in Seattle, Seattle Art Museum, Seattle, WA
2000	Morris Graves: Journey, Part I: Spring with Machine Age Noise, Museum of Northwest Art, LaConner, WA;
	Part II; Instruments for a New Navigation, Tacoma Art Museum, Tacoma, WA
1999-01	Morris Graves: Instruments for a New Navigation, Schmidt Bingham Gallery, New York, NY; Museum of Art,
	University of Washington, Pullman, WA; The Gallery of Contemporary Art, Lewis & Clark College, Portland,

- OR; The Hearst Art Gallery, Saint Mary's College of California, Moraga, CA

 Morris Graves: The Five Seasons, Schmidt Bingham Gallery, New York, NY
- 1998-99 *Morris Graves: Early Paintings 1932-1938*, Museum of Northwest Art, LaConner, WA; Greenville County Museum of Art, SC; Art Museum of Southeast Texas, Beaumont
- 1998 Morris Graves: Out of Darkness, Schmidt Bingham Gallery, New York, NY Morris Graves: Paintings 1931-1997, Whitney Museum of American Art at Champion, Stamford, CT
- 1997 Morris Graves: A Glimpse of Continuing, Schmidt Bingham Gallery, New York, NY
- 1996 *Morris Graves: The First Movement*, Schmidt Bingham Gallery, New York, NY *Morris Graves: Flowering*, Seattle Art Museum, Seattle, WA
- 1994 Morris Graves: Radiant Florals, Schmidt Bingham Gallery, New York, NY
- 1992-93 Reconciling Inner and Outer Realities, Schmidt Bingham Gallery, New York, NY; Traveling exhibition; Arvada Center for the Arts, Arvada, CO; Portland Art Museum, Portland, OR; Gail Severn Gallery, Ketchum, ID; Fresno Art Museum, Fresno, CA; Flint Institute of Arts, Flint, MI; New Britain Museum of American Art, New Britain, CT
- 1990-91 *Vessels of Transformation*, Schmidt Bingham Gallery, New York, NY; Traveling exhibition: Museum of Southeast Texas, Beaumont, TX; Rahr West Museum, Manitowac, WI; The Arkansas Arts Center, Little Rock, AR; Delaware Art Museum, Wilmington, DE; Davenport Museum of Art, Davenport, IA
- 1988-89 *Sky of the Mind: Morris Graves, 1937-1988*, Schmidt Bingham Gallery, New York, NY; Traveling exhibition: Greenberg Gallery, St Louis, MO; Boise Art Museum, Boise, ID; The Arkansas Art Center, Little Rock, AR; Santa Barbara Museum of Art, Santa Barbara, CA
- 1984 *Morris Graves*, The Art Museum of Santa Cruz County, Santa Cruz, CA
- 1983-84 *Morris Graves: Vision of the Inner Eye*, Traveling exhibition: The Phillips Collection, Washington, D.C.; The Greenville Museum of Art, Greenville, SC; The Whitney Museum of American Art, New York, NY; The Oakland Museum of Art; The Seattle Art Museum, Seattle, WA; San Diego Museum of Art, San Diego,CA
- 1982 A Bird In The Hand: Works of Morris Graves from the Permanent Collection, University of Oregon Museum of Art, Eugene, OR
 - Foster-White Gallery, Seattle, WA
- 1981 Willard Gallery, New York, NY
- 1979 Morris Graves: The Spirit Birds: New Paintings, Charles Campbell Gallery, San Francisco, CA
- 1978 Morris Graves: New Works and Retrospective Exhibition, Foster-White Gallery, Seattle, WA Morris Graves: Recent Paintings, Willard Gallery, New York, NY Morris Graves Works 1939-1977, Visual Arts Museum, New York, NY
- 1977 Morris Graves: Five New Works and Selected Earlier Works, Foster-White Gallery, Seattle, WA Morris Graves -- Works on Paper, John Berggruen Gallery, San Francisco, CA

- 1975-76 *The Drawings of Morris Graves*, The American Federation of Arts Circulating Exhibition: Museum of Art, University of Oregon, Eugene, OR; Tacoma Art Museum, Tacoma WA; The Phillips Collection, Washington, D.C.; McNay Art Institute, San Antonio, TX; Guild Hall, East Hampton, NY; The Charleston Art Gallery of Sunrise, Charleston, WV
- 1976 Morris Graves: Flower Paintings, Willard Gallery, New York, NY
- 1975 Second Anniversary Celebration: Morris Graves, Foster-White Gallery, Seattle, WA
- 1973 Morris Graves: Flower Paintings, Willard Gallery, New York, NY
- 1972 Seattle Art Museum, Seattle, WA Humboldt Galleries, San Francisco, CA
- 1971 Morris Graves: An Exhibition Organized by the Tacoma Art Museum, Tacoma Art Museum, Tacoma, WA Richard White Gallery, Seattle, WA Morris Graves: Drawings from New York Collections, Willard Gallery, New York, NY Tacoma Art Museum, Tacoma, WA
- 1969 *Morris Graves*, Witte Memorial Museum, San Antonio, TX
- 1968 Paintings & Drawings by Morris Graves, State Capitol Museum, Olympia, WA
- 1966 Morris Graves Paintings from Seattle Collections, Seattle Art Museum, Seattle, WA
- 1965-66 Morris Graves: A Retro spective, Museum of Art, University of Oregon, Eugene, OR
- 1963 Morris Graves Retrospective, Pavilion Gallery, Balboa, CA
 Paintings & Drawings by Morris Graves, Saint Paul Art Center, Saint Paul, MN
- 1961 Roswell Museum & Arts Center, Roswell, NM
- 1960 Paintings & Drawings by Morris Graves, Phoenix Art Museum, Phoenix, AZ
- 1959 Graves, Willard Gallery, New York, NY
 Art Gallery of Greater Victoria, and Fine Arts Gallery, University of British Columbia, CANADA
- 1957 *Retrospective Exhibition*, Bridgestone Gallery, Tokyo JAPAN; Kyoto, JAPAN Fairweather-Hardin Gallery, Chicago, IL
- Morris Graves Retrospective Exhibition, Whitney Museum of American Art, New York, NY, The Phillips Gallery, Washington, DC; Museum of Fine Arts, Boston, MA; Des Moines Art Center, Des Moines, IA;
 M.H. de Young Memorial Museum, San Francisco, CA; Art Galleries of the University of California,
 Los Angeles, CA; Art Center in La Jolla, LaJolla, CA; Seattle Art Museum, Seattle, WA
- 1955 Oslo Kunstforening, NORWAY

 Paintings & Drawings by Morris Graves, the Painting Poet, Otto Seligman Gallery, Seattle, WA

 Morris Graves: Drawings and Watercolors from Ireland, 1954, Willard Gallery, New York, NY
- 1954 *Morris Graves: Oils and Sumi Ink Paintings*, Willard Gallery, New York, NY *Recent Paintings by Morris Graves*, Phillips Collection, Washington, D.C.
- 1953 Morris Graves; Oils and Temperas, Willard Gallery, New York, NY
- 1952 Morris Graves Retrospective, Beaumont Art Museum, Beaumont, TX
- 1950 Paintings by Morris Graves, Seattle Art Museum, Seattle, WA
- 1948 Willard Gallery, New York, NY
 - Morris Graves: Retrospective Exhibition, California Palace of the Legion of Honor, San Francisco, CA. Traveling exhibition: Santa Barbara Museum of Art, CA; Los Angeles County Museum, Los Angeles, CA Birds; Drawings and Temperas, Willard Gallery, New York, NY
- 1946 Philadelphia Art Alliance, Philadelphia, PA
- 1945 Willard Gallery, New York, NY
- 1944 *Morris Graves: Exhibition of Recent Work*, Willard Gallery, New York, NY *Paintings by Morris Graves*, Seattle Art Museum, Seattle, WA
- 1943-44 Recent Paintings in Gouache by Morris Graves, Phillips Memorial Gallery, Washington, DC
- 1943 Chicago Art Club, Chicago, IL. Traveling exhibition: University of Minneapolis, MN;
 Detroit Institute of Arts, Detroit, MI
 The Phillips Collection, Washington, DC
 - Arts Club of Chicago, Chicago, IL
- 1942 Eighteen Artists From Nine States, Museum of Modern Art, New York, NY Morris Graves. Willard Gallery, New York, NY
- 1936 Paintings by Morris Graves, Seattle Art Museum, WA

Selected Group Exhibitions:

- 2009 The Third Mind: American Artists Contemplate Asia, 1860-1989, Guggenheim Museum, New York
- 2007 The Northwest Mystics: Mark Tobey, Morris Graves, Kenneth Callahan, and Guy Anderson, Tibor de Nagy Gallery, New York.
- 2005 Works on Paper, Milton Avery, Edwin Dickinson, Morris Graves and Fairfield Porter, Tibor de Nagy Gallery, New York
- 2003-04 The Edge of Tomorrow: Price, Tobey and Graves from the 1940s, Museum of Art, University of Oregon, Portland: San Jose Museum of Art, CA
- 2004 GuyAnderson, Tacoma Art Museum, Tacoma, WA
- 2003 Northwest Mythologies: Mark Toby, Morris Graves, Kenneth Callahan,
- 2002 Mark Tobey / Morris Graves / John Cage: Connections Friendships, Kunsthalle Bremen,
 Germany; Museum of Glass: International Center for Contemporary Art, Tacoma, WA; Fondation Beyeler, Basel,
 Switzerland
 - John Cage/Morris Graves/Paul Caponigro Connections, Schmidt Bingham Gallery, NY Iridescent Light: The Emergence of Northwest Artists, Museum of Northwest Art, LaConner, WA
- 2001 Re-Presenting Representation V, Arnot Art Museum, Elmira, NY 2001 Collector's Show, The Arkansas Arts Center, Little Rock, AR Magic Vision, The Arkansas Arts Center, Little Rock, AR
- 2000 Shifting Ground: Transformed Views of the American Landscape, Henry Art Gallery, University of Washington, Seattle, WA
 - Twentieth-Century American Art: The Ebsworth Collection, National Gallery of Art, Washington, DC; Seattle Art Museum, Seattle, WA
 - Twentieth-Century Still-Life Paintings from the Phillips Collection, Memorial Art Gallery of the University of Rochester, Rochester, NY
- 1999-00 What It Meant To Be Modern, Seattle Art at Mid-Century, Henry Art Gallery, University of Washington, Seattle, WA
- 1999 Art & Nature: The Heart of the Matter, College of the Redwoods, Eureka, CA
- 1998-99 Surrealism in America During the 1930s and 1940s: Selection from the Penny and Elton Yasuna Collection, Salvador Dali Museum, St. Petersburg, FL 1998 Collector's Show, The Arkansas Arts Center, Little Rock, AR
- 1998 Vital Forms in America, 1941-1962, The Brooklyn Museum, Brooklyn, NY Animal as Muse, Norton Museum of Art, West Palm Beach, FL Essence of the Orb, Michael Rosenfeld Gallery, New York, NY
- 1997 172nd Annual Exhibition, National Academy of Design, New York, NY Twentieth-Century Paintings from The Phillips Collection, The Phillips Collection, Washington, DC; Mint Museum of Art, Charlotte, NC; Miami Art Museum, Miami, FL; California Center for the Arts Museum, Escondido, CA; Dayton Art Institute, Dayton, OH; Tokyo Station Gallery, Tokyo, Japan; Hiroshima Museum of Art, Hiroshima, Japan; The Museum of Modern Art, Ibaragi, Japan; The Museum of Fine Arts, Gifu, Japan; Hokkaido Obihiro Museum of Art, Japan; The Society of the Four Arts, Palm Beach, FL; Orlando Museum of Art, Orlando, FL; Memorial Art Gallery of the University of Rochester, NY; Oklahoma City Art Museum, OK
- 1996-97 Collector's Show, The Arkansas Arts Center, Little Rock, AR
- 1996 Are You Blue? Schmidt Bingham Gallery, New York, NY
 - Health, Happiness and Wholeness in 20th Century Art, New York Academy of Sciences, New York, NY
- 1995-96 Bird Sanctuary, Seattle Art Museum, Seattle, WA
- 1995 Fallen Timbers, Tacoma Art Museum, Tacoma, WA
 - 1995 Collector's Show, The Arkansas Arts Center, Little Rock, AR
 - Collectors' Choice 1995, Center for the Arts, Vero Beach, FL
 - Fifteen Profiles: Distinguished California Artists, Fresno Art Museum, CA
- 1994 FLOWERS!!! Babcock Galleries, New York, NY
 - Dialogues: On and Off the Wall, Peter Joseph Gallery, New York, NY
 - Recent Acquisitions: Selections from the Glenn C. Janss Collection, Boise Art Museum
- 1994 Morris Graves/Mark Tobey: Immanence*Iridescence, Schmidt Bingham Gallery, New York, NY
- 1993-94 *Rolywholyover A Circus, John Cage*, The Museum of Contemporary Art, Los Angeles, CA; The Menil Collection, Houston, TX; Solomon R. Guggenheim Museum, New York, NY; Art Tower Mito Contemporary Art Center, JAPAN; Philadelphia Museum of Art, Philadelphia, PA

- Modernism and American Painting of the 1930s, Fine Arts Museum of the South, Mobile, AL
 An Uncommon Line, Schmidt Bingham Gallery, New York, NY
 Bird Song: The Avian Connection, Monmouth Museum, Lincroft, NJ; Hunterdon Art Center, Clinton, NJ
 1993 Collectors Show, Arkansas Arts Center, Little Rock, AR
- 1992 Altered By the Moon, Schmidt Bingham Gallery, New York, NY
- 1991 Retrieving the Elemental Form: Gregory Amenoff, Morris Graves, Marsden Hartley, Tobi Kahn, James Surls, Schmidt Bingham Gallery, New York, NY. Traveling exhibition: Lakeview Museum of Arts and Sciences, Peoria, IL; Fresno Art Museum, Fresno, CA
- 1990 El Mundo de Octavio Paz, Centro Cultural Arte Contemporaneo, Mexico Landed Images, Long Beach Museum of Art, Long Beach, CA
- 1989-90 Early Twentieth-Century Modernists, The Arkansas Arts Center Foundation Collection, Little Rock, AR
- 1989 Transformations in Landscape: Postwar Works from the Collection, Albright-Knox Art Gallery, Buffalo, NY Adventurous Collecting, Albright-Knox Art Gallery, Buffalo, NY
- 1988 Vision of Inner Space: Gestural Painting in Modern American Art, Wight Art Gallery, University of California at Los Angeles, Los Angeles, CA; National Gallery of Modern Art, New Delhi, INDIA
- 1987-88 Intimate Gestures, Realized Visions: Masterworks on Paper from the Collection of the Albright-Knox Gallery, Buffalo, NY
 - 20th Century Drawings from The Whitney Museum of American Art, National Gallery of Art Washington, D.C. Traveling exhibition: The Cleveland Museum of Art, Cleveland, OH; California Palace of the Legion of Honor, San Francis co, CA; Arkansas Arts Center, Little Rock, AR; The Whitney Museum of American Art, Stamford, CT
 - Seattle Style, Museums of; Carcassone, Perpignan, Pan, Albi, & Dunkerque, FRANCE
- 1987 Selections from the John Manchester Estate, Roswell Museum and Art Center, Roswell, NM
 The Spiritual in Art: Abstract Painting, 1890-1985, Los Angeles County Museum of Art,
 CA. Traveling exhibition; Museum of Contemporary Art, Chicago, IL; Haags Gemeentemuseum, The Hague
- 1984-87 Twentieth-Century American Drawings From the Arkansas Arts Center Foundation Collection, A Traveling Exhibition, The Arkansas Arts Center, Little Rock, AR; The Eastern Shore Art Association, Fairhope, AL; Louisiana Arts and Sciences Center, Baton Rouge, LA; Bass Museum of Art, Miami Beach, FL; The Art Institute for the Permian Basin, Odessa, TX; Jacksonville Art Museum, Jacksonville, FL; Rollins College, Winter Park, FL; Meadows Museum and Sculpture Court, Southem Methodist University, Dallas,TX; Sangre De Cristo Arts and Conference Center, Pueblo, CO; Alexandria Museum Visual Art Center, Alexandria, LA; Columbus Museum of Art, Columbus, OH; Alaska State Museum, Juneau, AK
- 1984 American and European Masterpieces of the 19th & 20th Centuries, Pensacola Museum of Art, Pensacola, FL
- 1982 Pacific Northwest Artists In Japan, National Museum of Japan, Osaka, JAPAN 30th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME The Second Decade Exhibition, Visual Arts Gallery, F.I.U., Miami, FL
- 1981-82 Animals In American Art, Nassau County Museum of Fine Art, Roslyn, NY
- 1981 Northwest Visionaries: Mark Tobey, Kenneth Callahan, Morris Graves, Leo Kenny, Institute of Contemporary Art, Boston, MA
- 1980 Northwest Legacy: Morris Graves Paintings, Foster-White Gallery, Seattle, WA
 - An American Flower Show, Heritage Plantation of Sandwich, MS
 - 28th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME
 - Drawings in Saint Paul; Selections from The Miriam B and Malcolm E. Lein Collection,
 - Minnesota Museum of Art, MN
 - La Pintura de Los Estados Unidos de Museos de la Ciudad de Washington, Museo del Palacio de Bellas Arts, Mexico City, MX
 - Still Life Today, 16th Annual Art Show, Goddard-Riverside Community Center, New York, NY; American Art in Religion: Vatican Museum, Rome, ITALY; Terra Museum of American Art, Evanston, IL
- 1979-80 American Modern Art Between the Two World Wars, Stadtische Kunsthalle, Dusseldorf, W. GERMANY; Kunsthaus Zurich, Zurich, SWITZERLAND; Palais des Beaux-Arts, Brussels, BELGIUM
- The First Western States Biennial Exhibition, The Denver Art Museum, Denver, CO.
 Traveling exhibition: National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.; San Francisco Museum of Modern Art, San Francis co, CA; Seattle Art Museum, Seattle, WA
 27th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME
 - Images: Masterworks On Paper (from the Norton Gallery), The Norton Gallery, West Palm Beach, FL

1978 Perceptions of the Spirit in Twentieth Century Art, University Art Museum, Berkeley, CA; Art Institute of San Antonio, San Antonio, TX; Columbus Art Museum, Columbus, OH

Northwest Traditions, Seattle Art Museum, Seattle, WA

26th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

George Tsutakawa & Morris Graves: Paintings, Drawings, & Sculpture, Olin Gallery, Whitman College, Walla Walla. WA

1977 Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA Invitational American Drawing Exhibition, Fine Arts Gallery of San Diego, San Diego, CA The Chosen Object, European and American Still Life, Joslyn Art Museum, Omaha, NBFine Arts Museum of San Francisco, CA

Indianapolis Museum of Art, Indianapolis, IN

1976-77 The Whitney Museum of American Art, New York, NY

1976 AFA Minneapolis Institute of Arts, Minneapolis, MN 24th Annual Exhibition, Museum of Art of Ogunquit, ME

1975 Early Surrealist Works by Leo Kenney & Morris Graves, Seattle Art Museum, Seattle, WA
American Art from the Phillips Collection: A Selection of Paintings, 1900-1950, University of Wyoming Art
Museum, Laramie, WY. Traveling exhibition; Utah State University Galleries, Logan, UT; Brigham Young
University Provo, UT; Denver Art Museum, Denver, CO; University of New Mexico, Albuquerque, NM; The
Phillips Collection, Washington, D.C.

A Gift Of Love: An Exhibition of Contemporary Pacific Northwest Art Selected from the Gift of the Haseltine Family to the University of Oregon Museum of Art, University of Oregon Museum of Art, Eugene, OR

1974-75 American Art in Upstate New York: Drawings, Watercolors, and Small Sculpture from Public Collections in Albany, Buffalo, Ithaca, Rochester, Syracuse, and Utica, Memorial Art Gallery, Herbert F. Johnson Museum of Art, Everson Museum of Art, Munson-Williams-Proctor Institute, Albany Institute of History and Art, Albany, NY

1974 Contemporary Religious Imagery in American Art, Ringling Museum of Art, Sarasota, FL 149th Annual Exhibition, National Academy of Design, New York, NY

Art of the Pacific Northwest from the 1930s to the Present, National Collection of Fine Arts, Washington, D.C.

1973 Drawing America 1973, Albrecht Gallery, Museum of Art, St. Joseph, MO
After Audubon in Art, Louise E. Thorne Memorial Art Gallery, Keene State College, NH
21st Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

1972 Form und Werdegang: Die amerikanische Malerei im 20. Jarhundert, USIA Exhibition, Amerika Haus, Berlin, W. GERMANY

20th Annual Exhibition, Museum of Art of Ogunquit, ME

Northwest Masters, Seattle Art Museum, Seattle, WA

Looking West, ACA Galleries, New York, NY

California: Selections from the Permanent Collection of the Palm Springs Desert Museum,

California, Art Gallery of Greater Victoria, Britis h Columbia, CANADA

Abstract-Expressionism: The First and Second Generations in the Albright-Knox Art Gallery, Buffalo, NY Birmingham Museum of Art, Birmingham, AL

Inaugural Exhibition, Olin Art Gallery, Whitman College, Walla Walla, WA

1971 American Painting & Sculpture: 1948-1969, Krannert Art Museum, University of Illinois, Champaign, IL Drawings USA/71, Minnesota Museum of Art, St. Paul, MN

19th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

Mark Tobey & Northwest Masters, Seattle Art Museum, Seattle, WA

Drawings in Saint Paul, Minnesota Museum of Art, St. Paul, MN

Inner Spaces, Outer Limits: Myths & Mythmakers, Lerner-Misrachi Gallery, New York NY

1970 Paintings from The Phillips Collection, Society of the Four Arts, Palm Beach, FL

Works on Paper, Waddington Galleries, London, ENGLAND

18th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

Expo '70, Osaka, JAPAN

1969 Art in America 1830 - 1950, Paintings, Drawings, Prints, Sculpture from the Collection of the Worcester Art Museum, Worcester Art Museum, Worcester, MA

Retrospective for a Critic, Duncan Phillips, Tawkes Fine Arts Center, University of Maryland, MD

Northern Ten, Palm Springs Desert Museum, Palm Springs, CA

17th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

Willard Gallery, New York, NY

1968 Works on Paper, the Waddington Galleries, London, ENGLAND

Painting & Sculpture Today -- '68, Herron Museum of Art, Indianapolis, IN

A Contemporary Selection, The Dayton Art Inst., Dayton, OH

1967-68 Art In Embassies, American Embassy, Prague, CZECHOSLOVAKIA

1967 Works on Paper, the Waddington Galleries, London, ENGLAND

Gallery Selections, JL Hudson Gallery, Detroit, MI

15th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

U.S. Embassy (Waldorf Towers), New York, NY

1966-67 Utah Museum of Fine Arts, Salt Lake City, UT

Two Hundred Years of Watercolor Painting in America: An Exhibition Commemorating the Centennial of the American Watercolor Society, Metropolitan Museum of Art, New York, NY

1966 Five Detroit Galleries, Flint Inst. of Arts, Detroit, MI

Birds in Contemporary Art, The Phillips Collection, Washington D.C.

The Object Transformed, The Museum of Modern Art, New York, NY

14th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

20th Century Painting from Collections in the State of Washington, Washington Gallery of Modern Art, Washington, D.C.

A University Collects: Oregon Pacific Northwest Heritage, University of Oregon Museum of Art, Eugene, OR Untitled traveling exhibition, American Federation of Arts: Quincy Art Center, Quincy, IL; Arlington State College, University of Texas, Houston, TX; Bowling Green State University, OH; University of Akron, OH; Bates College, Lewiston, ME

The First Invitational: An Exhibition of Contemporary Painting & Sculpture, Flint Institute of the Arts, Flint, MI

The Collection of Dr. & Mrs. Milton Lurie Kramer, White Art Museum, Cornell University, Ithaca, NY Humboldt State College Art Gallery, Arcata, CA

Art Today Presents Contemporary Paintings From New York Galleries, Memphis Brooks

Museum of Art, Memphis, TN

Collector's Items, Akron Art Institute, Akron, OH

1965 Three Centuries of American Painting, Metropolitan Museum of Art, New York, NY

100 Contemporary American Drawings, University of Michigan Museum of Art, Ann Arbor, MI

Pacific Heritage, Municipal Art Gallery, Los Angeles, CA. Traveling exhibition: M. H. de Young Memorial

Museum, San Francisco, CA; The Art Gallery, University of California at Santa Barbara, CA; Fine Arts Gallery, San Diego, CA

13th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

John S. Newberry Collection: Watercolors Drawings, & Sculpture Selected from the John

Stoughton Newberry Bequest & Gifts, Detroit Inst. of Arts, Detroit, MI

Works on Paper, Waddington Galleries, London, ENGLAND

1964 Yuma Fine Arts Association

200 Years of American Painting, City Art Museum, St. Louis, MO

12th Annual Exhibition, Museum of Ogunquit, Ogunquit, ME

The Bird In Art, Univ. of Arizona Art Gallery, Tucson, AZ

Modern American Drawing, The Downtown Gallery, New York NY

Works On Paper, The Waddington Galleries, London, ENGLAND

1963 Phoenix College Library, Phoenix, AZ

158th Annual Exhibition: Watercolors, Prints, Drawings, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

The Ascendancy of American Painting, Columbia Museum of Fine Arts, Columbia, SC

U.S. Government Art Projects: Some Distinguished Alumni, Allen Memorial Art Museum, Oberlin College, OH. Traveling exhibition; Mercer Univ., Macon, GA; Univ. of Nevada, Reno, NV; Tacoma Art League, WA; State Univ. of New York, Oswego, NY; Cranbrook

Academy of Art Galleries, Bloomfield Hills, MI; Carleton College, Northfield, MN; Coe College, Cedar Rapids, IO, Pomona College, Claremont, CA

Works on Paper: Avery, Bigelow, Diebenkorn, Feininger, Graves, The Waddington Galleries, London, ENGLAND

11th Annual Exhibition, Museum of Ogunquit, Ogunquit, ME

Exhibition & Sale of Works of Art Donated by Artists to the Foundation for the

Contemporary Performance Arts, Allan Stone Gallery, New York, NY

Dunn International, The Tate Gallery, London, England

W.R. Valentiner Memorial Exhibition, JL Hudson Gallery, Detroit MI

Pacific Northwest Art: The Haseltine Collection, University of Oregon Museum of Art, Eugene, OR Drawings USA, Saint Paul Art Center, Saint Paul, MN

1962-63 PCUA

1962 Introductions 1936-1948, Willard Gallery, New York, NY

Masters of American Water Color, Whitney Museum of American Art, New York, NY

The First 5 Years: Acquisitions by the Friends of the Whitney Museum of American Art 1957-62, Seattle World's Fair, Seattle, WA

10th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

The Artist's Environment: West Coast, Amon Carter Museum of Western Art, Fort Worth, TX

American Art Since 1950, Institute of Contemporary Art, Boston, MS

7th Annual International Exhibition of Modern Art, Mary Washington College, Fredericksburg, VA

1961-62 Westmoreland County Museum of Art, Greensburg, PA

1961 6th American Exhibition, Paintings & Sculpture, The Art Institute of Chicago, Chicago, IL

Artists on Our Want List, Art Gallery, Randolph-Macon Women's College, Lynchburg, VA

The Quest & The Quarry, Rome/New York Art Foundation Inc., Rome, ITALY

9th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

Modern American Drawings, The Israel Museum, Jerusalem, ISRAEL

Directions in Twentieth Century American Painting, Dallas Museum of Fine Arts, Dallas, TX

Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, NY

Edward Wales Root (1884 - 1956) - An American Collector, Munson-Williams - Proctor Institute, Utica, NY;

Phillips Academy, Andover, MA; Museum of Art at Ogunquit, Ogunquit, ME

Ten Americans, Milwaukee, WI

1960 Collector's Choice for 1960, Denver Art Museum, Denver, CO

European & American Watercolors from the John S. Newberry Collection, The Detroit

Institute of Arts, Detroit, MI

The World of Art in 1910, The Isaac Delgado Museum, New Orleans, LA

1960-61 Paintings and Sculpture from the Albright Art Gallery, Rochester Memorial Art Gallery of the University of Rochester, Rochester, NY; Yale University Art Gallery, New Haven, CT

1959 New American Painting, The Tate Gallery, London, ENGLAND

Paintings & Sculptures of the Pacific Northwest: Oregon, Washington British Columbia, Portland Art Museum, Portland, OR

7th Annual Exhibition, Museum of Ogunquit, Ogunquit, ME

American National Exhibition, Moscow, U.S.S.R.

Modern American Painting 1930-1958, Palazzo Reale, Naples, ITALY. Traveling

exhibition: Berlin, W. GERMANY; Stockholm, SWEDEN; ENGLAND; Florence, ITALY; Rome, ITALY

Masterpieces of Art: The A.R. Valentiner Memorial Exhibition, North Carolina Museum of Art, Raleigh, NC

1958 Contemporary American Painters, Montreal Museum of Fine Arts, Montreal, CANADA

Collector's Choice for 1958, The Denver Art Museum, Denver, CO

Primera Bienal Interamericana de Pintura y Grabado, Museo Nacional de Artes Plasticas,

Mexico City, MEXICO

6th Annual Exhibition, Museum of Ogunquit, Ogunquit, ME

Famous Paintings and Famous Painters, Dallas Museum of Fine Arts, Dallas, TX

3rd Annual Exhibition of Contemporary Painting, Dupont Galleries, Wilmington, DL Brussels World Fair, Brussels, BELGIUM

William Rockhill Nelson Gallery of Art, Kansas City, MO

1957 The 25th Biennial Exhibition, Corcoran Gallery of Art, Washington, DC

LXII American Exhibition: Painting & Sculpture, the Art Institute of Chicago, Chicago, IL

Golden Years Of American Drawing 1905-1956, The Brooklyn Museum, Brooklyn, NY

Sloshley Art Gallery, Brandeis University, Waltham, MA

46th Annual Exhibition of American Painting, Randolph-Macon Women's College, Lynchburg, VA

Cinq Maitres de la Ligne, Henry Clews Memorial, Fondation d'Art de la Napoule, FRANCE

American Painting 1945-57, The Minneapolis Institute of Arts, Minneapolis, MN

Pacific Northwest Painters & Sculptors, Museum of Art of Ogunquit, Ogunquit, ME

20th Century Works of Art, Krannert Art Museum, University of Illinois, Champaign, IL

The American Vision -- Paintings of 3 Centuries, Wildenstein Gallery, New York, NY

Art In Asia & The West: An Exhibition to Illustrate Varied Aspects of Asian Traditions &

Their Importance for Art in the West, San Francisco Museum of Modern Art, San Francisco, CA

 $\label{lem:continuous} Annual\ Exhibition\ of\ Contemporary\ American\ Painting,\ The\ Whitney\ Museum\ of\ American\ Art,$

New York, NY

1957 8 American Artists for the United States Information Agency Traveling exhibition organized by the Seattle Art Museum: KOREA, JAPAN, AUSTRALIA, EUROPE

Carnegie Institute Collects, Cincinnati Art Museum, Cincinnati, OH

Prints and Drawings: Mainly By Modern French Artists, Parke Bernet Galleries, Inc., New York, NY

1956 Collectors Art Show, Kalamazoo Institute of Arts, Kalamazoo, MI

Modern Art in the United States, The Tate Gallery, London, England

Morris Graves Retrospective Exhibition, Whitney Museum of American Art, New York, NY. Traveling

exhibition; Phillips Gallery, Washington, DC; Museum of Fine Arts, Boston, MS; Des Moines Art Center, Des Moines, IO, M.H. de Young Memorial Museum, San Francisco, CA; Art Galleries of the University of California,

Los Angeles, CA; Art Center in La Jolla, La Jolla, CA; Seattle Art Museum, Seattle, WA

Contemporary Calligraphers: John Marin, Mark Tobey, Morris Graves, Contemporary Arts Museum, Houston, TX

Annual Exhibition of Watercolors & Drawings, Whitney Museum of American Art, New York, NY

Recent Drawings, The Museum of Modern Art, New York, NY

Pacific Coast Art; United States' Representation at the Third Biennial of San Paulo, San

Francisco Museum of Modern Art, San Francisco, CA. Traveling exhibition: Colorado

Springs Fine Art Center, Colorado Springs, CO; Walker Art Center, Minneapolis, MN; Cincinnati Art Museum, Cincinnati, OH

4th Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

42nd Annual Exhibition of Northwest Artists, Seattle Arts Museum, Seattle, WA

Current Trends in American Painting, Spook Farm Gallery, Far Hills, NJ

1955 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY

Contemporary American Painting & Sculpture, University of Illinois, Champaign, IL

Contemporary Painters from the Phillips Collection, Duke University Art Gallery, Durham, NC

Contemporary Painting, Syracuse Museum of Fine Arts, Syracuse, NY

Ten American Collectors, Contemporary Arts Museum, Houston, TX

L'Exposition du Musee National d'Art Moderne, Paris, FRANCE

Art in the 20th Century, San Francisco Museum of Modern Art, San Francisco, CA

3rd Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

3rd Biennial, Museum of Modern Art, Sao Paulo, Rio de Janeiro, BRAZIL

The 1955 Pittsburgh International Exhibition of Contemporary Painting, Carnegie Institute, Pittsburgh, PA Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, NY Kalamazoo Institute of Arts, Kalamazoo, MI

American Art, Milwaukee Art Institute Exhibition, Milwaukee, WI

1954 *Some American Painters*, The Phillips Gallery, Washington, D.C.

Paintings by Morris Graves, Sculptures by Richard O'Hanlon, Memorial Art Gallery, University of Rochester, Rochester, NY

Annual Exhibition of Contemporary American Sculpture, Watercolors & Drawings, Whitney Museum of American Art, New York, NY

Tobey/Graves, Margaret Brown Gallery, Boston, MA

Younger American Painters, The Solomon R. Guggenheim Museum, New York, NY.

Traveling exhibition; Portland Art Museum, Portland, OR; Henry Gallery, University of Washington, Seattle, WA; San Francisco Museum of Modern Art, San Francisco, CA; Los Angeles County Museum of Art, Los Angeles, CA; University of Arkansas Museum, Fayetteville, AR; Isaac Delgado Museum of Art, New Orleans, LA

Reality & Fantasy -- 1900-1954, Walker Art Center, Minneapolis, MN

2nd Annual Exhibition, Museum of Art of Ogunquit, Ogunquit, ME

61st American Exhibition: Painting & Sculpture, The Art Institute of Chicago, Chicago, IL

Roy and Marie Neuberger Collection: Modern American Painting & Sculpture, Whitney Museum of American Art, New York, NY. Traveling exhibition; Arts Club of Chicago, Chicago, IL; Art Galleries of the University of California at Los Angeles, Los Angeles, CA; San Francisco Museum of Modern Art, San Francisco, CA; City Art Museum of St. Louis, St. Louis, MO; Cincinnati Art Museum, Cincinnati, OH; The Phillips Gallery, Washington, D.C.

1954 Le Dessin Contemporain aux Etats-Unis, Musee National d'Art Moderne, Paris, FRANCE L'Aquarelle Contemporain aux Etats-Unis, Salle Franklin, Bordeaux, FRANCE

1953 Landmarks in American Art, 1770-1950, Wildenstein Gallery, New York, NY

Contemporary American Painting & Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL The 23rd Biennial Exhibition, Corcoran Gallery of Art, Washington, D.C.

Annual Exhibition of Contemporary American Sculpture, Watercolors & Drawings,

Whitney Museumof American Art, New York, NY

Peintres et Sculpteurs Americains Contemporains, Musée National d'Art Moderne, Paris, FRANCE Traveling exhibition organized by the Museum of Modern Art; Kunsthaus, Zurich, SWITZERLAND; Kunstammlungen der Stadt, Dusseldorf; Stockholm Museum, Stockholm, SWEDEN; Helsinki Oslo Museum, Oslo, NORWAY Kalamazoo Institute of Arts, Kalamazoo, MI

15th Southeastern Exhibition: Contemporary American Painting, Columbia Museum of Art, Columbia, SC. Traveling exhibition; Hunter Gallery of Art, Chattanooga, TN; Jacksonville Art Club, Jacksonville, FL; Norton Gallery and School of Art, West Palm Beach, FL; Central Louisiana Art Association, Alexandria, LA; University of Georgia, Athens, GA; Florida Gulf Coast Art Center, Belleair, Clearwater, FL; Sarasota Art Association, Sarasota, FL; Telfair Academy of Arts & Sciences. Savannah, GA; The Public Library, Winston-Salem, NC 39th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA

1952 Sea & Shore, Norton Gallery & School of Art, West Palm Beach, FL

Purchase Exhibition, Cincinnati Art Museum, Cincinnati, OH

Annual Exhibition of Contemporary American Sculpture, Watercolors & Drawings,

Whitney Museum of American Art, New York, NY

Expressionism in American Painting, Albright Art Gallery, Buffalo, NY

Paintings by 7 Americans, the Museum of Modern Art, New York, NY

Contemporary Drawings from Twelve Countries 1945-1952, The Art Institute of Chicago,

Chicago, IL. Traveling exhibition; Toledo Museum of Art, Toledo, OH; Wadsworth Atheneum, Hartford, CT; San Francisco Museum of Art, San Francisco, CA; Los Angeles County Museum, Los Angeles, CA; Colorado

Springs Fine Arts Center, CO; J.B. Speed Art Museum, Louis ville, KY

38th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA

Musical Themes, University of Pittsburgh, PA. Traveling exhibition: J. B. Speed Art Museum, Louisville, KY; University of Miami, Coral Gables, FL, Florida State University, Tallahassee, FL; Wesleyan College, Macon, GA; The Public Library, Winston-Salem, NC; University of Minnesota, Minneapolis, MN; Akron Art Institute, Akron, OH; Hackley Art Gallery, Muskegon, MI; Schenectady Museum Association, Schenectady, NY; Bloomington Art Association, Bloomington, IN; Fisk University, Nashville, TN; Vassar College, Poughkeepsie, NY; Wellesley College, Wellesley, MA

Morris Graves, Gyorgy Kepes, Mark Tobey, Mayo Hill Galleries, Wellfleet, MS

1951 Berlin Festival Exhibition, Traveling exhibition: Berlin, GERMANY; Vienna, AUSTRIA; Munich, GERMANY Contemporary American Painting, Krannert Art Museum, University of Illinois, Champaign

Annual Exhibition of Contemporary American Sculpture, Watercolors, & Drawings,

Whitney Museum of American Art, New York, NY

40 American Painters, 1940-1950, the University Gallery, University of Minnesota, Minneapolis, MN

37th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA

30 Contemporary American & Japanese Artists, Mitsukoshi Department Store, Tokyo, JAPAN; Osaka, JAPAN

1950 Annual Exhibition of Contemporary American Sculpture, Watercolors & Drawings,

Whitney Museum of American Art, New York, NY

Pittsburgh International Exhibition of Paintings, Carnegie Institute, Pittsburgh, PA

Paintings of the War Years: 1943-1945, M. H. de Young Memorial Museum, San Francisco, CA

Canadian National Exhibition, The Art Gallery of Toronto, Toronto, CANADA

One Hundred American Painters of the Twentieth Century, Metropolitan Museum of Art, New York, NY

1949 XXIV Venice Biennale, Venice, ITALY

Milestones of American Painting in our Century, Institute of Contemporary Art, Boston, MA. Traveling exhibition; Art Association of Montreal, Montreal, CT, Colorado Fine Springs Center, Colorado Springs, CO; M.H. de Young Memorial Museum, San Francisco, CA; Los Angeles County Museum, Los Angeles, CA; Cleveland Museum of Art, Cleveland, OH

Annual Exhibition of Contemporary American Sculpture, Watercolors, & Drawings, Whitney Museum of American Art, New York, NY

Artists' Choice: Water Color Show, St. Botolph Club, Boston, MA

Morris Graves...Mark Tobey, Margaret Brown Gallery. Boston, MA

The Intransubjectives, Samuel M. Kootz Gallery, New York, NY

1948 10th Annual: Artists West of the Mississippi, Colorado Springs Fine Arts Center, Colorado Springs, CO 59th Annual Exhibition of Contemporary Art, Nebraska Art Association, University of Nebraska, Lincoln, NE Drawings of 20th Century Artists, Kalamazoo Institute of Arts, Kalamazoo, MI

Drawings & Watercolors from the Collection of John S. Newberry, Jr., Buchholz Gallery, New York, NY.

Traveling exhibition; University of Michigan Art Museum, Ann Arbor, MI

American Painting Interests Baltimore Collectors, The Baltimore Museum of Art, Baltimore, MD

Seven by Six: Loan Exhibition of Contemporary American Water Colors, Wadsworth Athenaeum, Hartford, CT Science and Art, Museum of History, Buffalo, NY

Contemporary Paintings From the Albright Art Gallery, University of Michigan, Ann Arbor, MI

Fifty-ninth Annual American Exhibition: Watercolors and Drawings, The Art Institute of Chicago, Chicago, IL

- 1947 Ten Painters of the Pacific Northwest, Addison Gallery of American Art, Andover, MA. Traveling exhibition; Albany Institute of the History and Art, Albany, NY; Albright-Knox Gallery, Buffalo, NY; The Baltimo re Museum of Art, Baltimore, MD; Munson-Williams-Proctor Institute, Utica, NY
 33rd Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA
 58th Annual Exhibition of American Paintings & Sculpture -- Abstract & Surrealist American Art, The Art Institute of Chicago, Chicago, IL
- 1946 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings,
 Whitney Museum of American Art, New York, NY
 American Painting from the Eighteenth Century to the Present Day, The Tate Gallery, London, ENGLAND
- Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings,
- Whitney Museum of American Art, New York, NY

 The 140th Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of Fine Arts, Pennsylvania, PA

International Watercolor Exhibition-13th Biennial, The Brooklyn Museum, Brooklyn, NY American Birds and their Painters and Sculptors, The Detroit Institute of Arts, Detroit, MI Four American Artists: Graves, Tobey, Feininger, and Klee, Seattle Art Museum, Seattle, WA The American Federation of Arts (Traveling exhibition)

- 1944 Advance Trends in Contemporary American Art, The Detroit Institute of Arts, Detroit, MI
 55th Annual American Exhibition Watercolors and Drawings, The Art Institute of Chicago, Chicago, IL
 30th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA
 Watercolors Lent by Phillips Memorial Gallery Washington, D.C., Society of the Four Arts, Palm Beach, FL
- 1943 53rd Annual Exhibition of Paintings and Drawings, University of Nebraska, Lincoln, NE 22nd International Exhibition of Watercolors, Art Institute of Chicago, Chicago, IL Romantic Painting in America, The Museum of Modern Art, New York, NY. Traveling Exhibition: San Francisco Museum of Art, San Francisco, CA; Portland Art Museum, Portland, OR; Seattle Art Museum, Seattle, WA; City Art Museum of St. Louis, St. Louis, MO; University Gallery, University of Minnesota, Minneapolis, MN; Saint Paul Gallery and School of Art, MN; Philbrook Art Center, Tulsa, OK; J.B. Speed Art Museum, Louisville, KY

Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings,

Whitney Museum of Art, New York, NY

Three Loan Exhibitions: Recent Paintings in Gouache by Morris Graves; Paintings,

Sculpture and Mobiles by Max Schallinger; Paintings by Artists of Washington, Baltimore and Vicinity, Phillips Memorial Gallery, Washington, D.C.

Fantasy, Kalamazoo Institute of Arts, Kalamazoo, MI

- 1942 Americans 1942: 18 Artists from 9 States, The Museum of Modern Art, New York, NY
 Cross Section Number One of a Series of Specially Invited American Paintings and
 Watercolors with Rooms of Recent Works by Max Weber, Karl Knaths, Morris Graves, Phillips Memorial Gallery,
 Washington, D.C.
 - Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, NY
- 1941 27th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA
- 1940 Four American Traveling Shows: 35 under 35, The Museum of Modern Art, New York, NY. Traveling exhibition: Brown University, Providence, RI; University of Minnesota, Minneapolis, MN; Portland Art Museum, Portland OR; Cranbrook Academy of Art, Bloomfield Hills, MI; Kaufman Department Stores Inc., Pittsburgh, PA; Bennett College, Greensboro, NC; Louisiana Polytechnic Institute, LA; Art Association of New Orleans, New Orleans, LA
- 1940 Four American Traveling Shows: Mystery & Sentiment, Museum of Modern Art, New York, NY. Traveling exhibition; Middlebury College, Middlebury VT; Cranbrook Academy of Art, Bloomfield Hills, MI; New Britain Institute, CT; Art Association of New Orleans, New Orleans, LA 26th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA
- 1939 25th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA New York World Fair, Flushing Meadows, NY Art Program, Federal Works Agency, Works Progress Administration, The Museum of Modern Art, New York, NY

1938	24th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA
1937	23rd Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA
1936	22nd Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA
1935	21st Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA
1934	20th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA
1933	19th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA

Museum Collections:

Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Akron Art Museum, Akron, OH

Albright-Knox Art Gallery, Buffalo, NY

The Arkansas Arts Center, Little Rock, AR

Art Gallery of Toronto, Toronto, CANADA

Art Institute of Chicago, Chicago, IL

Art Museum of Southeast Texas, Beaumont, TX

Baltimore Museum of Art, Baltimore, MD

Blanden Memorial Art Museum, Fort Dodge, IA

Boise Art Museum, Boise, ID

Brooklyn Museum, Brooklyn, NY

Butler Institute of American Art, Youngstown, OH

Carnegie Museum of Art, Pittsburgh, PA

Cleveland Museum of Art, Cleveland, OH

City Art Museum of St. Louis, St Louis, MO

Columbus Museum of Art, Columbus, OH

The Columbus Museum of Art, Columbus, GA

Dallas Museum of Art, Dallas, TX

Dayton Art Institute, Dayton, OH

Delaware Art Museum, Wilmington, DE

Denver Art Museum, Denver, CO

DeSaisset Museum, Santa Clara, CA

Detroit Institute of Arts, Detroit, MI

Fort Wayne Art School, Fort Wayne, IN

Greenville County Museum of Art, Greenville, SC

Hearst Art Gallery, St. Mary's College of California, Moraga, CA

Henry Art Gallery, University of Washington, Seattle, WA

High Museum of Art, Atlanta, GA

Hirshhorn Museum & Sculpture Garden (Smithsonian Inst.) Washington, DC

Kalamazoo Institute of Art, Kalamazoo, MI

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

Kunsthalle-Bremen, Germany

Long Beach Museum of Art, Long Beach, CA

Charles MacNider Museum, Mason City, IA

Memorial Art Gallery, Rochester, NY

Memphis Brooks Museum of Art, Memphis, TN

Metropolitan Museum of Art, New York, NY

Milwaukee Art Institute, Milwaukee, WI

Minnesota Museum of American Art, Saint Paul, MN

Museum Collections continued:

Montclair Art Museum, Montclair, NJ

Morris Graves Museum of Art, Eureka, CA

Munson-Williams-Proctor Institute, Utica, NY

Museum of Art, University of Oregon, Eugene, OR

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

Museum of Northwest Art, LaConner, WA

National Air and Space Museum, Smithsonian Institute, Washington, DC

National Institute of Arts & Letters, New York, NY

Nelson-Atkins Museum of Art, Kansas City, MO

Neuberger Museum, State University of New York at Purchase, NY

New Britain Museum of American Art. New Britain, CT

New Orleans Museum of Art, New Orleans, LA

Newark Museum, Newark, NJ

North Carolina Museum of Art, Raleigh, NC

Norton Museum of Art, West Palm Beach, FL

Palm Springs Desert Museum, CA

Pasadena Art Institute, Pasadena, TX

Philadelphia Museum of Art, Philadelphia, PA

The Phillips Collection, Washington, DC

Portland Art Museum, Portland, OR

Robert Hull Fleming Museum, University of Vermont, Burlington, VT

Roswell Museum and Art Center, Roswell, NM

San Francisco Museum of Modern Art, San Francisco, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Seattle Art Museum, Seattle, WA

Smithsonian American Museum, Washington, DC

Tacoma Art Museum, Tacoma, WA

Tate Millbank, London, England

University of Arizona, Museum of Art, Tucson, AZ

Wadsworth Athenaeum, Hartford, CT

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Wilmington Art Association, Wilmington, DE

Worcester Museum of Art, Worcester, MA

Yale University Art Gallery, New Haven, CT

Awards:

Honorary Member, American Watercolor Society

Blair Prize, Art Institute of Chicago

Member, the Department of Art, the American Academy of Arts and Letters

Duke and Duchess of Windsor Award

Guggenheim Fellowship

Harris Medal, Art Institute of Chicago

National Institute of Arts and letters Grant

Purchase Prize, University of Illinois, Urbana