

VERA ILIATOVA

Born: 1975; St. Petersburg, Russia

Education:

2004	Skowhegan School of Art, Skowhegan, ME
2001	Yale University, New Haven, CT; MFA in Painting/Printmaking
1997	Brandeis University, Waltham, MA; BA
1995	Sorbonne University, Paris, France

Selected Solo and Three Person Exhibitions:

2017	Tibor de Nagy, New York, NY <i>Drift</i>
	Monya Rowe Gallery, St. Augustin, FL Views, Scenes and Other
2016	Lucid Dreaming, Fridman Gallery, New York, NY
2015	For Now, At Once, Monya Rowe Gallery, New York, NY
	New Work, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
2013	Days of Never, Monya Rowe Gallery, New York, NY
2012	Harumi Abe, Vera Iliatova and Yui Kumigiya, David Castillo Gallery, Miami, FL
2011	Terrain Vague, Monya Rowe Gallery, New York, NY
2010	Recent Work, LaMontagne Gallery, Boston, MA
2009	Closer Than They Appear, Monya Rowe Gallery, New York, NY
2007	Any Where Out of the World, Monya Rowe Galley, New York, NY
2007	Vera, Larissa and Rebecca, Mogadishni, Copenhagen, Denmark
2005	Snow in August, Nahcotta gallery; Portsmouth, NH
2003	Northern Lights, Nahcotta gallery, Portsmouth, NH
	Recent work, ISPDS Gallery; Montecastello, Italy

Selected Group Exhibitions:

2017	Contemporary Jewish Museum, San Francisco, CA, Artist and Maggid
	Angela Meleca Gallery, Columbus, OH, RPU11
	The Secret Life of Plants, Freight + Volume, New York, NY
	Stories Told, Inman Gallery, Huston, TX
	Miami Dade College Kendall Gallery, Women Painting: selection from the collection of Francie
	Bishop Good and David Horwitz
2016	Homelife: A Group Exhibition, Inman Gallery, Houston, TX
	Lucid Dreaming: Dasha Shishkin, Kelly McRaven, Vera Iliatova, Fridman Gallery, New York, NY
	Plug Projects, Kansas City, MO, You'll never be as young as you are today
	Barbara Walters Gallery, Bronxville, NY, Flat Screen, Split Screen, Smoke Screen
	Ortega y Gasset Projects, Brooklyn, NY Repeat Pressure Until
2015	August Flowers, James Barron Art, Kent, CT
	You Don't Bring me Flowers, 68Progects, Berlin, Germany
2014	The Moment, The Backdrop, The Persona, Girls Club Collection, Fort Lauderdale, FL
	Absent Friends, Monya Rowe Gallery, New York, NY
	Color Imagined and Observed, College of William and Mary, Williamsburg, VA
	Cat Art Show LA, 6205 Santa Monica Blvd, Los Angeles, CA
2013	Being Paul Schrader, Monya Rowe Gallery, New York, NY
	Wandering Planar, FJORD Gallery, Philadelphia
2011	Fresh Flowers, Sherman Gallery, Boston University, Boston, MA
	Shapeshifters, 441 PAS Gallery, New York, NY
2010	Vivid, Schroeder Romero and Shredder Gallery



New Paintings, 560 Broadway, New York, NY Precarity and the Butter Tower, CTRL Gallery, Houston, TX Tenants, 106 Green, Brooklyn, NY People, Places, Gross Mcleaf Gallery, Philadelphia, PA 2009 Figuratively Seeing, Stephen D. Payne Gallery, Massachusetts College of Art, Boston, MA Yo Mamma, Sheila Pepe and friends, Dust Gallery, Las Vegas, NV Fuckheads: Portraiture for Silicon Enlightment, SCA Contemporary, Albuquerque, NM Insomnia, Peter Fengesten Gallery, Pace University, New York, NY 2008 Play It as it Lays/Sentimental education, 11 Rivington Gallery, New York, NY The guys we would fuck, Monya Rowe Gallery, New York, NY 2008 Unchartered, HVM Gallery, San Francisco, CA Get up off our knees, Monya Rowe Gallery, New York, NY Pulse Art Fair, New York, NY 2007 Aqua Art Wynwood, Miami, FL Somewhere over the Rainbow, Galleria Glance, Torino, Italy Whatever Meredyth Wants Now, Gallery Naga, Boston, NY Artissima Art Fair, Torino, Italy 2006 Mind/Body Problem, Artists Space; New York, NY Squatting at New Langton, New Langton Art Center, San Francisco, CA Coupling, Rosenberg Gallery at NYU, New York, NY Available, a Still Life Show, Monya Rowe Gallery, New York, NY Flatlanders, a Regional Round up, Nelson Gallery and Fine Arts Collection, UC Davis, CA 2005 PMA Biannual, Portland Museum of Art; Portland, ME The Long and Short of It, Nelson Gallery; UC Davis, CA 2004 Persona, FPAC Gallery, Boston, MA Skowhegan Projects, Skowhegan County Fair, Skowhegan, ME 2003 Miami NADA Art Fair; Miami, FL Girls, Girls, Storefront 1868 gallery, New York, NY Boston Drawing Project, Bernard Toale Gallery; Boston, MA It's a Human World, Delta Axis Contemporary Art Center, Memphis, TN 2001 Art on View, 101 North 1st Street, Brooklyn, NY Five women artists, Makor Center, New York, NY MFA Thesis Show, Yale School of Art Gallery; New Haven, CT Awards: 2007-08 Marie Walsh Sharpe Space Program Free Studio Space 2005 UC Davis faculty research grant, UC Davis Skowhegan Fellowship, Skowhegan School of Art 2004 2001 Gloucester Landscape Fellowship, Yale School of Art 1999 Vermont Studio Center Residency Award, Yale School of Art 1999 Mortymar Hays Traveling Fellowship, Brandeis University 1999 Richard Ryan Sr. Memorial Award, Brandeis University **Selected Bibliography:** 2017 The Secret Life of Plants, exhibition catalogue, Freight and Volume Gallery Flat Screen, Split Screen, Smoke Screen, exhibition catalogue, Sarah Lawrence Collage 2015 Greenberger, Alex, New York Reviews: Vera Iliatova, Art News, June Colvin, Rob, Galleries, Painted Glimpses of the Lives of Fictional Characters, Hyperallergic, April

Johnson, Ken, Art in Review, Vera Iliatova: For Now, At Once", The New York Times, March

Magdaleno, Johnny, An American film icon's favorite art works, The New York Times, November

Plagens, Peter Vera Iliatova: For Now, At Once", The Wall Street Journal, March

Kimball, Whitney, This Week's Must-See Art Events: Vintage Violence, Art F City, May

2014



2013	Heinrich, Will, Inaugural Group Exhibition, The New York Observer, September
	Sachs, Rob, Russian-American artist brings complexities of modern life to the canvas", The Voice of Russia, May
	Steadman, Ryan E., <i>Vera Iliatova</i> , <u>Artforum.com</u> , March
	Fellah, Nadiah, Vera Iliatova: Days of Never at Monya Rowe Gallery, New American Paintings blog, March
	Zevitas, Steven, Must See Painting Shows: February 2013, The Huffington Post, February
2011	Baker, Brett, "February NYC Exhibitions: New York Overflows With Painting" The Huffington Post, February
	Halle, Howard, Vera Iliatova, Terrain Vague, <u>Time Out New York</u> , January
	Smith, Roberta, Vivid: Female Currents in Painting, The New York Times, January
	Moran, Jarrett, Vera Iliatova: Terrain Vague, Artlog, January
2010	Donohoe, Victoria, 7 for the Show, The Philadelphia Inquirer, August
	Russeth, Andrew, In New York: Gallery Openings This Weekend, ArtInfo, August
	Britt, Douglas, Check Two Exhibits Before They're Gone, The Houston Chronicle, Vol. 109, No 254, June
	McQuaid, Kate, Two Artists at the Edge of Nature, The Boston Globe, May
	Barrett, Hannah, "Teeny Boppers and Butch Dykes: A New Reality Show", Big Red and Shiny, #131, May
	Aldrich Contemporary Art Museum, New American Paintings, #86, March
	Goldstein, Richard, Vera Iliatova's Tenants, Bomb, BOMBlog, May
2009	Fyfe, Joe, <i>Vera Iliatova,</i> <u>Art in America</u> , September
	Smith, Roberta, <i>Closer Than They Appear</i> , <u>The New York Times</u> , April
	Kelly, Danielle, Step into "Yo Mamma", Las Vegas Weekly, March
2008	Daniel, Jayanith, <i>Paintings</i> , <u>The New York Sun</u> , May
	Iliatova, Vera & Taylor, Craig, Darina Karpov: Black and White, Pierogi Exhibition Catalogue
2007	Lewis, Jacquelyn, The Freshmen Five, Artinfo.com, December
	Parola, Lisa, <i>Il Mondo di OZ visto dale donne;</i> <u>Torrino Sette</u> , July
	Cotter, Holland, <i>Vera Iliatova;</i> The New York Times, January
	Daniel, Jayanthi, Seasonal Scenes, The New York Sun, January
	Pritikin, Renny, Flatlanders; A Regional Round Up; catalogue, Nelson Gallery; UC Davis, CA
2006	Pepe, Sheila, Still Life as Practice, Subject and Lense at Monya Rowe, Gay City News, March
	Feinstein, Lea, Sitting in. 25 artists, 5 spaces, 5 weeks, and a multitude of vision, SF Weekly, June
	Portland Museum of Art; 2005 PMA Biannual; exhibition catalogue
2005	Smith, David, <i>Vera Iliatova at Nahcotta,</i> <u>Art New England</u> , October
	Marzloff, Karen, <i>Double take</i> , <u>The Wire</u> , September
	Bryant, Ann, Interaction with Paint, Seecoastonline.com, September

Visiting Artist and Panel Participant:

2014	University of New Hampshire, Durham, NH, visiting artist
2012	Rhode Island School of Design, Providence, RI, visiting artist
2011	Tylor School of Art, Philadelphia, PA, visiting artist
2011	Lehman College, New York, NY, visiting artist
2010	University of New Hampshire, Dover, NH, visiting artist
2009	Massachusetts College of Art Low Residency MFA, Provincetown, MA, visiting artist
2008	Maryland Institute College of Art, visiting artist
2007	New York Figurative Academy, New York, NY, visiting artist
2005	CAA, Boston, MA; Painting panel at Artist Place
2004	FPAC Gallery; Boston, MA; Persona in Painting, chaired by Barbara O'Brian
2004	Brandeis University, Waltham, MA, visiting artist
2003	Boston University, Boston, MA, visiting artist