

## DAVID KAPP

**Born:** 1953; New York, NY

### Education:

1977 Queens College, New York; MFA  
1974 Windham College, Putney, VT; BFA

### Solo Exhibitions:

2014 Alpha Gallery, Boston, MA  
Tibor de Nagy Gallery, NY; also 2010, 2006, 2002  
2013 Ruth Bachofner Gallery, Santa Monica, CA; also 2011, 2007, 2005, 2003, 2001, 1999, 1996  
2012 Zane Bennett Contemporary Art, Santa Fe, NM  
2009 Sideshow Gallery, Brooklyn, NY  
Zane Bennett Contemporary Art, Santa Fe, NM; also 2006  
Alpha Gallery, Boston, MA; also 2004, 2001, 1994, 1991, 1988  
2008 Galerie Michel Vidal, Paris, France  
2001 David Beitzel Gallery, New York; also 1998, 1996, 1994, 1991, 1989  
1997 Marita Gilliam Gallery, Raleigh, NC; also 1995  
1991 Feigenson/Preston Gallery, Birmingham, MI; also 1988  
1988 Watson Gallery, Houston, TX  
1987 Anne Plumb Gallery, New York; also 1986  
1985 Galerie Christian Cheneau, Paris, France  
Manhattan Art, New York; also 1984  
1983 Olsen Gallery, New York

### Selected Group Exhibitions:

2014 *Manna: Masterworks from the Tufts Permanent Art Collection*, Tisch Gallery, Tufts University, MA  
*City as Subject*, Westbeth Gallery, NY  
2011 "Maine As Muse," LohinGeduld Gallery, New York, NY  
2010 *Oblique/Acute*, Brattleboro Museum, Brattleboro, VT  
*The New Criterion*, The Union League Club, NY  
2009 *Urban Perspectives*, Mark Gallery, Englewood, NJ  
2008 *Urban Landscapes*, Elizabeth Harris Gallery, New York  
*Kyoto Hanga 2008 International Print Exhibition*, Kyoto Municipal Museum of Art, Annex;  
Tokushima Prefectural Museum of Modern Art  
*Painting Structures: Specificity and Synthesis*, List Gallery, Swarthmore College, NY  
*The Urban Landscape*, Susan Maasch Gallery, Portland, ME  
*Painting Structures: Specificity and Synthesis*, The Painting Center, New York  
2007 *Marks on Paper*, Zane Bennett Contemporary Art, Santa Fe, NM  
*Night Vision: Painting Darkness*, Center for Contemporary Printmaking, Norwalk, CT  
*The Maine Print Project*, Center for Maine Contemporary Art, Rockport, ME  
2006 *The Figure in American Painting & Drawing, 1985 – 2005*, Ogunquit Museum of American Art, Ogunquit, ME  
*Selections from the John and Mary Lou Paxton Collection*, The Nevada Museum of Art, Reno, NV  
*Hotpics/06*, Katonah Museum of Art, Katonah, NY  
2004-05 NYC, DFN Gallery, New York  
2004 *Celebrating Our Twentieth Anniversary*, Ruth Bachofner Gallery, Santa Monica, CA  
*Above Ground Level*, Ruth Bachofner Gallery, Santa Monica, CA  
*Couples*, Center for Maine Contemporary Art, Rockport, ME

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**Selected Group Exhibitions (continued):**

- 2003 *Modern Shadows*, Painting Center, New York  
*Urban Landscape*, Lemberg Gallery, Ferndale, MI
- 2002 *Facing the City*, DNFA Gallery, Pasadena, CA  
*New York City, Some Different Views*, Caldbeck Gallery, Rockland, Maine
- 2001 Summer Group Exhibition, David Beitzel Gallery, New York
- 2000 Summer Group Exhibition, David Beitzel Gallery, New York
- 2000-01 *Beyond the Mountains: The Contemporary American Landscape*, Pamela Auchincloss Projects Space and Management Services, New York. Travels to: Newcomb Gallery, Tulane University, New Orleans, LA, December 1, 1999 – February 13, 2000; Muskegon Museum of Art, Muskegon, MI, February 26 – April 6, 2000; Polk Museum of Art, Lakeland, Florida, May 27 – August 6, 2000; Boise Art Museum, Boise, Idaho, August 12 – October 22, 2000; Ft. Wayne Museum of Art, Ft. Wayne, Indiana, November 18, 2000 – January, 14, 2001; The Lyman Allyn Museum, New London, CT, February 9 – March 23, 2001.
- 1999 Summer Group Exhibition, David Beitzel Gallery, New York  
*New New York Views*, The Museum of the City of New York
- 1998 *In Passing*, Inman Gallery, Houston, TX
- 1997 *All In A Family*, The New Britain Museum of American Art, New Britain, CT  
*Working Sources: The Painter and the Photographic Image*, Alpha Gallery, Boston, MA
- 1996 *Graphics from Solo Impressions*, Albright-Knox Art Gallery, Buffalo, NY
- 1995 *In Motion*, Ruth Bachofner Gallery, Santa Monica, CA  
*The City: New York Visions 1900–1995*, ACA Galleries, New York
- 1994-95 *New York, New York: Recent Cityscapes*, North Carolina Museum of Art, Raleigh, NC
- 1994 *46th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York  
*Prints from Solo Impression, Inc., New York*, The College of Wooster Art Museum, Wooster, OH
- 1993 *Paintings from New York*, Elizabeth Leach Gallery, Portland, OR  
*1992 Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1992 *Urban Beauties*, Kornbluth Gallery, Fairlawn, NJ  
*Among Family*, Associated American Artists, New York  
*Paper Houses*, David Beitzel Gallery, New York  
*New York Realities: Contemporary Portraits of New York*, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT
- 1991-92 *The Contemporary American Landscape*, Philharmonic Center for the Arts, Naples, FL
- 1991 *Urban Re–Collection*, Haenah–Kent Gallery, New York  
*Traffic Jam: The Automobile in Art*, New Jersey Center for Visual Arts, Summit, NJ  
*Motion as Metaphor: The Automobile in Art*, Virginia Beach Center for the Arts, Virginia Beach, VA, curated by Sue Scott  
*The Art of This Century*, Museum of Art, Rhode Island School of Design, Providence, RI  
*The Technological Muse*, Katonah Museum of Art, Katonah, NY
- 1990 *The Art of Drawing*, Lehman College Art Gallery, New York  
*Horizons*, Pfizer, Inc., New York
- 1989 *Direct Response: Contemporary Landscape Painting*, Memorial Art Gallery of the University of Rochester, Rochester, NY  
*Nocturnes*, Alpha Gallery, Boston, MA  
*Art of the Eighties from the Collection of Chemical Bank*, Montclair Art Museum, Montclair, NJ  
*Drive: Seven Artists*, BMW Gallery, New York  
*A Painter’s Brooklyn*, Pratt Manhattan Gallery, Puck Building, New York
- 1988 *Landscape Anthology*, Grace Borgenicht Gallery, New York  
*Transcendent*, David Beitzel Gallery, New York
- 1987 *Decay of the Urban Landscape*, Jayne Baum Gallery, New York
- 1986 *Life in the Big City*, Museum of Art, Rhode Island School of Design, Providence, RI

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**Selected Group Exhibitions (continued):**

- 1985 *The Brooklyn Landscape*, Rotunda Gallery, Brooklyn, NY  
*Annual Awards Exhibition*, American Academy and Institute of Arts and Letters, New York
- 1984 *City Lights*, Dart Gallery, Chicago, IL.  
*Drawings*, Barbara Toll Fine Art, New York
- 1983 Group Show, Palais des Beaux Arts, Brussels, Belgium  
*In Honor of the Brooklyn Bridge*, David Findlay Gallery, New York
- 1982 *Brooklyn Paperworks*, The Brooklyn Museum, Brooklyn, NY  
*30 New York Painters*, Hobart and William Smith Colleges, Geneva, NY
- 1982 *City/Sight*, The Rotunda Gallery, Brooklyn, NY  
*The First 17 Years*, Queens College, New York  
Group Show, Richard Hines Gallery, Seattle, WA  
*Avenues of Expression*, The Arsenal Annex, New York
- 1980 *New Talent*, A.M. Sachs Gallery, New York
- 1979 *Hassam Purchase Fund Exhibition*, American Academy & National Institute of Arts & Letters, New York

**Selected Private and Public Collections:**

Arthur Andersen Inc., Detroit, MI  
BMW of North America, Woodcliff Lake, NJ  
Brooklyn Museum, Brooklyn, NY  
Brooklyn Union Gas Co., Brooklyn, NY  
Champion International, Stamford, CT  
Chase Manhattan Bank, New York  
Chase Mellon Financial Group, Ridgefield, NJ  
Chemical Bank, New York  
Foundation Paribas, Paris, France  
GreenPoint Bank, Flushing, NY  
Hilton Hotel, New York  
Henry Kaufman & Co., New York  
Kidder, Peabody, New York  
Kingsborough Community College, Brooklyn, NY  
Lyman Allyn Museum, New London, CT  
M & A Properties, Maspeth, NY  
Bernard Madoff Investment Securities, New York  
Manufacturers's Hanover, New York, NY  
Massachusetts Institute of Technology, Cambridge, MA  
McKinsey & Co., New York  
Metropolitan Life, New York  
Metropolitan Museum of Art, New York  
Microsoft, Corp., Seattle, WA  
Mint Museum of Art, Charlotte, NC  
Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of the City of New York, New York  
Museum of Fine Arts, Houston TX  
National Academy Museum, New York  
Nokia, Dallas, TX  
North Carolina Museum of Art, Raleigh, NC  
Oak Brooke Bank, Pfizer Inc., New York

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### Selected Private and Public Collections (continued):

Portland Art Museum, Portland, OR  
Progressive Corp., Pepper Pike, OH  
Proskauer, Rose, Mendelsohn & Goetz, New York  
Prudential Insurance Co., Newark, NJ  
Smith Kline & French, Philadelphia, PA  
The Sunshine Group, Ltd., New York  
3M, Minneapolis, MN  
Zelle & Larson, Minneapolis, MN

### Awards:

1994 American Academy & National Institute of Arts & Letters  
1985 American Academy & National Institute of Arts & Letters, 1985  
Rosenthal Foundation Award  
1982 CAPS Fellowship in Painting  
1979 Childe Hassam Purchase Prize, American Academy of Arts and Letters, New York

### Selected Bibliography:

2012 McLiter, Iris. "David Kapp," *Visual Art Source – Editorial*, November  
2010 Panero, James. "Gallery Chronicle," *The New Criterion*, October 2010, vol. 29, No. 2, p. 48.  
2009 McQuaid, Cate. "All Perspectives Are Still Too Few," *Boston Globe*, November 25, p. 15.  
2007 Lhamo, Rinchen. "Marks on Paper," *The Magazine*, June.  
McGraw, Kate. "Marks on Paper," *Journal North*, April 13, p. S1, S5  
2006 Baker, R.C. "Voice Choices," *The Village Voice*, March 8-14, p. c87.  
Kalm, James. "David Kapp: Recent Paintings," *The Brooklyn Rail*, March 2006, p. 27.  
Walentini, Joe. "New York Views," *Abstract Art Online*, March 1, p. 4.  
2005 Indyke, Dottie. "Altered States," *The Albuquerque Journal*, November 11, pp. S4, S5.  
2003 Mario Naves. "Only the Shadow Knows," *The New York Observer*, February 24.  
Ken Johnson, "Modern Shadows," *The New York Times*, February 14.  
2002 Robert Edelman. "City Fare," *artnet.com*, December.  
2001 Lori Oritz. "David Kapp at Beitzel Gallery," *The Brooklyn Rail*, May – June.  
1999 Jonathan Goodman. "David Kapp at David Beitzel Gallery," *Art in America*, March.  
Joel Silverstein. "David Kapp at David Beitzel Gallery," *Cover Magazine*, January.  
1998 Ken Johnson. "David Kapp at David Beitzel Gallery," *The New York Times*, October 9.  
Mark Stevens. "Talent: David Kapp at David Beitzel Gallery," *New York*, October 5.  
1997 Kate Dobbs Ariail. "City Streets," *The Independent Weekly, Raleigh, NC* April, 9–15.  
Blue Greenberg. "David Kapp," *The Herald Sun Preview Raleigh, NC*, April 25.  
William Zimmer. "Complex Linkages and Contrasts," *The New York Times*, March 23.  
1996 Robert Edelman. "Traffic Jam Uses the Grid as a Departure Point," *Cover Magazine*, October.  
1995 "A Skewed Look at the City," *Raleigh News & Observer*, May 5.  
Pepe Karmel, "The City," *The New York Times*, March 24.  
1994 Margaret Moorman, "David Kapp," *ARTnews*, October.  
Joanne Silver, "Painter Captures a City in Motion," *Boston Herald*, May 20.  
1992 Phyllis A.S. Boros, "Fairfield University Exhibition Reflects Diversity of New York City," *The Bridgeport Post*, March.  
Karin Niesyn, "Urban Realities," *Fairfield County Advocate*, April 2–8.  
Stephen Westfall, "David Kapp," *Art in America*, January.  
Carol Kino, "David Kapp," *Art & Antiques*, January.  
1991 Peter Ballamy. "The Artist's Project, Portraits of the Real Art World/New York Artists 1981–1990," In Publishing.

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### Selected Bibliography (continued):

- 1991 Peggy Cyphers, "David Kapp," *Arts*, December, Vol. 66, No. 4, p. 79.  
Eileen Watkins, "Art," *The Star-Ledger*, October 11.  
Vivien Raynor, "Seeing Beauty or Problems," *The New York Times*, October 6.  
Edith Newhall, "Galleries," *New York Magazine*, September 23.
- 1990 William Zimmer, "A Show in Katonah Examines American Attitudes About Machines," *The New York Times*, December 30.  
Malcom Browne, "Engines, Factories and Art, Or the Machine as Muse," *The New York Times*, December 28.  
William Zimmer, "The Public and Private in Robust Dialogue," *The New York Times*, October 28.  
Kathy Grantham, "Katonah Museum's 'The Technological Muse'," *North County News*, November 14–20.
- 1990 'The Technological Muse' Inaugural Exhibition at Katonah Museum of Art," *Antiques & the Arts Weekly*, Newtown, CT, November 2.  
Charles Hagen, "All That Jazz," *ARTnews*, February.
- 1989 Ellen Handy, "David Kapp," *Arts*, September, p. 97.  
Georgia Marsh, "David Kapp, Interview," *Bomb*, Summer.  
Ron Netsky, "Changes in the Landscape," *Democrat and Chronicle (Rochester)*, May 7.  
Robert Pincus-Witten, "Entries: Style Shucks," *Arts*, October.
- 1988 Smith Kline & French Research & Development: Art Collection/ Upper Merion R & D Facility, Reflections on the collection by Mark Rosenthal, published by Smith Kline & French Laboratories, Inc.  
Joy Hakanson Colby, "Exhibits," *The Detroit News*, December 30.  
Marsha Miro, "Artist Has an Expressway of Showing City Life," *Detroit Free Press*, December 11.  
Margaret Moorman, "Transcendent," *ARTnews*, December.  
John Loughery, "David Kapp," *Arts*, February.
- 1987 Michael Brenson, "David Kapp," *The New York Times*, December 11.
- 1986 Robert Mahoney, "The Decay of the Urban Landscape," *Arts*, November.  
Timothy Cohrs, "Group Show," *Arts*, November.  
Michael Brenson, "David Kapp," *The New York Times*, April 4.  
Daniel Rosenfeld, "Life in the Big City," exhibition catalogue, Museum of Art, Rhode Island School of Design, Winter.
- 1986 Bill Van Siclen, "Art that Beats Like the Big City that Inspired It," *Providence Sunday Journal*, January.  
Pamela J. Galbraith, "The Naked City Bares Its Soul," *East Side Monthly*, Providence, RI, February.  
Norman Keyes, Jr., "New York Through Artists' Eyes," *The Boston Globe*, February 7.
- 1985 "A New York Album, New Yorkers," *Vogue* (London), November.  
Glenn O'Brien, "David Kapp," *Artforum*, September.  
Moonan/Walz, "International Style in New York," *Town and Country*, March.
- 1984 Gary Indiana, "David Kapp at Manhattan Art," *Art in America*, September.  
Roland Hagenberg, "Untitled 1984: The Art World in the Eighties," Essay by Robert Pincus-Witten, Pelham Press.  
Alan Jones, "David Kapp," *Arts*, June.  
Yasmin Ramirez-Harwood, *East Village Eye*, May.
- 1983 Morgan Lewis, *The Villager*, New York.
- 1982 *Bomb*, No. 4.

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