

## TREVOR WINKFIELD

**Born:** 1944; Leeds, England  
1969; Moved to New York, NY

### Education:

1960-64 Leeds College of Art, Leeds, England. Intermediate Certificate of Art  
1964-67 Royal College of Art, London, England. M.A. in Fine Art

### Solo Exhibitions:

2018 Tibor de Nagy Gallery, New York; also 2012, 2010, 2008, 2006, 2004, 2002, 1999, 1997  
2018 Trevor Winkfield *Early and Later*, Milton Art Bank, Milton, PA  
2016 *Trevor Winkfield: The Collaborator*, Poets House, New York  
2015 *Trevor Winkfield's Pageant*, The Poetry Foundation, Chicago, IL  
2009 Turtle Point Press, New York  
2008 Erie Art Museum, Erie, PA  
1999 Barbara Ann Levy Gallery, New York  
1996 E.M. Donahue Gallery, New York; also 1995  
1989 Edward Thorp Gallery, New York; also 1986  
1985 Institute of Contemporary Art, Boston, MA  
1980 Blue Mountain Gallery, New York  
1978 Coracle Gallery, London, England  
1977 Fischbach Gallery, New York

### Selected Group Exhibitions:

2018 *Collage as Painting* Kate Abercrombie and Trevor Winkfield, Fleisher/Ollman, Philadelphia  
2016 *Unstillife*, Tony and Stuart B. Young Gallery, Delaware College of Art and Design, Wilmington, DE  
*OBJECTY*, Tibor de Nagy Gallery, New York, NY  
*Paint Her to Your Own Mind*, Shandy Hall, Coxwold, York, UK  
*Beautiful Object: Upsetting Still Life*, Jeffrey Leder Gallery, Long Island City, NY  
2015 *The Book Undon: Thirty Years of Granary Books*, Kempner Gallery, Columbia University, NY  
*Rough Cut*, Morgan Lehman Gallery, New York  
2014 *Shooting the Moon in the Eye*, Carl Solway Gallery, Cincinnati, OH  
*Elements of Style*, Geoffrey Young Gallery, Great Barrington, MA  
2013 *John Ashbery Collects: Poet Among Things* Loretta Howard Gallery, New York  
2011 *David True & Trevor Winkfield: Paintings*, Omi International, Ghent, NY  
*Painters & Poets*, Tibor de Nagy Gallery, New York  
2010 *Poems and Pictures*, Center for Book Arts, New York  
*Strategic Abstraction*, Geoffrey Young Gallery, Great Barrington, MA  
*The Grenfell Press: Thirty Years of Collaboration*, Knoedler Project Space, New York  
*A Two Gallery Teacup Show*, Rose Burlington Gallery & Turtle Point Press, New York  
*Painting and Sculpture: To Benefit the Foundation for Contemporary Art*, Lehmann Maupin Gallery, New York  
*Evolution of a Gallery*, Blue Mountain Gallery, New York  
2009 *Asberry Covers, etc*, Turtle Point Press, New York  
2008 *Invitational Exhibition of Paintings and Sculpture*, American Academy of Arts and Letters, New York  
*Painting in the Park*, Lori Bookstein Fine Art, New York  
2007 *Demoiselles Revisited*, Francis M. Naumann Fine Art, New York  
2006 *SUPER Natural*, Center Gallery, Fordham University, New York  
*Facets of Perception*, Wiengand Gallery, Notre Dame de Namur University, Belmont, CA

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**Selected Group Exhibitions (continued):**

- 2006 *Light in August*, Geoffrey Young Gallery, Great Barrington, MA  
*Après Nous, Le Deluge*, Francis M. Naumann Fine Art, New York  
*The 181<sup>st</sup> Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York  
*My Friends: Their Vision*, Weber Fine Arts, Greenwich, CT  
*Zeuxis: Facets of Perception*, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY  
*Artful Jesters*, The Painting Center, New York; traveling to Brattleboro Museum & Art Center, Brattleboro, VT
- 2005 *Vinyl*, Christian Brothers School, Cork, Eire  
*Too Much Bliss: Twenty Years of Granary Books*, Smith College Museum of Art, Northampton, MA
- 2004 *Hothouse Contemporary Floras*, New York Academy of Sciences, New York  
*Endless Love*, DC Moore Gallery, New York
- 2003 *Zeuxis: A Moveable Feast*, Westbeth Gallery, New York
- 2002 *177<sup>th</sup> Annual Exhibition*, National Academy of Design, New York
- 2001 *Art Transplant, British Artists in New York*, British Consul-General's Residence, New York  
*Works on Paper*, Tibor de Nagy Gallery, New York  
*Self-Made Men*, DC Moore Gallery, New York
- 2000 *Useful Indiscretions*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Reconfiguration*, Danese Gallery, New York  
*Still Life – The Object in Art*, HBO Corporate Gallery, New York  
*The Figure: Another Side of Modernism*, Snug Harbor Cultural Center, Staten Island, New York  
*Invitational Exhibition of Paintings and Sculpture*, American Academy of Arts and Letters, New York  
*Exhibition of Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York
- 1999 *Twenty Years of The Grenfell Press*, Paul Morris Gallery, New York  
*Paper View*, Plaza Gallery, Fordham University, New York  
*Elliott Green, Jane Hammond, David True, Trevor Winkfield*, Tibor de Nagy Gallery, New York  
*Paper View*, Plaza Gallery, Fordham University, New York
- 1997 *Grins*, Millard Sheets Gallery, Los Angeles, CA  
*Animal Tales*, Whitney Museum of American Art at Champion, Stamford, CT  
*Abstract Tendencies*, Rice University Gallery, Lawrenceville, NJ
- 1995 *Murder*, Bergamot Station Arts Center, Santa Monica, CA
- 1994 *Books from the Grenfell Press*, Revolution Gallery, Detroit, MI  
*A Garden of Earthly Delights*, Phyllis Kind Gallery, Chicago, IL
- 1993 *Drawings*, Leo Castelli Gallery, New York  
*The Return of the Cadavre Exquis*, The Drawing Center, New York  
*The American Livre de Peinture*, Grolier Club, New York  
*Personal Imagery: Chicago/New York*, Phyllis Kind Gallery, New York  
*The Painters' Theater*, The Baxter Gallery, Portland, ME
- 1992 *Prints, Drawings and Books*, Marlborough Gallery, New York
- 1991 *Bestiary*, Bard College, Annandale-on-Hudson, NY  
*A Bestiary*, Paula Cooper Gallery, New York  
*The Tree*, Elysium Arts, New York
- 1990 *Gallery Artists*, Edward Thorp Gallery, New York  
*Critic's Choice*, Washburn Gallery, New York
- 1989 *A Coracle*, Yale Center for British Art, New Haven, CT

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## Collections:

Berkeley Art Museum, CA  
Vassar College Museum of Art  
Philadelphia Museum of Art  
Museum of Modern Art, NY  
The Contemporary Museum, Honolulu  
Speed Museum, Louisville  
Erie Art Museum, PA  
Oklahoma City Museum of Art  
Orlando Museum of Art, FL  
Flint Institute of Art, MI  
Columbia Museum of Art, SC

## Awards:

2010 Yaddo Fellowship; also 2008, 2006  
2009 Peter S. Reed Foundation  
2008 Pollock-Krasner Foundation; also 1989  
2008 American Academy of Arts and Letters, Purchase Prize  
2002 Le Chevalier dans l'Ordre des Arts et des Lettres  
2000 American Academy of Arts and Letters, Academy Award in Art  
1993 Foundation for Contemporary Performance Art  
1993 Hillwood Fellowship  
1990 John Simon Guggenheim Memorial Foundation Fellowship  
1986 Engelhard Award

## Selected Bibliography:

2018 Mir, Stan "Conjuring the Demons of Mysteries of Painting," *Hyperallergic*, January 27  
Yau, John "Trevor Winkfield's Undomesticated Imagination," *Hyperallergic*, February 25  
2017 Smith, Lee "On Painting and Writing," *The Weekly Standard*, July 5  
2017 Smith, Lee "On Major, and Minor, Artists," *The Weekly Standard*, July 6  
2015 Rubinstein, Raphael. "Against Improvisation," *Art in America*, May  
2014 Devaney, Tom. "Relentless Complexity," *hyperallergic.com*, November 23  
Schwabsky, Barry. "Shelf Life," *The Nation*, August 12  
Earnest, Jarrett. "All Our Perverse Pleasure," *Brooklyn Rail*, May  
Quilter, Jenni. *Neon in Daylight*, New York, Rizzoli.  
Winkfield, Trevor. *Georges Braque + Other: the Selected Art Writings of Trevor Winkfield (1990-2009)*. New York, The Song Cave.  
Winkfield, Trevor & Champion, Miles. *How I Became A Painter*. Brooklyn, NY. Pressed Wafer.  
2012 Kalina, Richard. "The Four Corners of Painting," *Brooklyn Rail*, December 10  
2010 Champion, Miles. Interview, *PN Review*, December  
Goodrich, John. *City Arts*, August  
Champion, Miles. Interview, *PN Review*, June  
Quilter, Jenni. "The Book is in the World," *American Book Review*, April  
2009 Paley, Maggie. Interview, [www.bombsite.com](http://www.bombsite.com)  
Quilter Jenni. "We even imagined the posters: collaborations between John Ashbery, Harry Mathews, and Trevor Winkfield," *World and Image* Vol.25, no. 2, June  
2008 Maynes, Bill. Interview, [www.frvleinspeil.com](http://www.frvleinspeil.com)  
Green, Elliott. "Trevor Winkfield." *ARTnews*, November  
Cohen, David. "The Conceptual Collagist." *The New York Sun*, September

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- 2006 Bosworth, Beth, ed. The Saint Ann's Review: A Journal of Contemporary Arts & Letters Brooklyn, NY: Saint Ann's School, 2006. (4 reproductions)  
Naves, Mario. "Un-Hyped Academy Annual Quietly Takes the Long View." *New York Observer*, June  
Johnson, Ken. "For a Broad Landscape, An Equally Wide Survey." *The New York Times*, May  
Esplund, Lance. "The Academy Hedges Its Bets." *The New York Sun*, May
- 2004 Trevor Winkfield's Drawings. With an introduction by the artist. Whitmore Lake, MI: Bamberger Books.  
Goodrich, John. "Trevor Winkfield: Gardens & Bouquets." *artcritical.com*, February  
Johnson, Ken. "Art in Review: Trevor Winkfield, 'Gardens and Bouquets'." *The New York Times*, January  
Naves, Mario. "A Pop-Flavored Carnival Happily Dedicated to Delight." *The New York Observer*, January  
Review. *The New Yorker*, January
- 2003 Esplund, Lance. "Winkfield's Vocations." *Art in America*, January
- 2002 Corbett, William. "A Mysterious Clarity." *Modern Painters*, Summer  
Review. *The New Yorker*, January  
Naves, Mario. "Winkfield Indulging." *The New York Observer*, January
- 2001 Sandler, Irving. Art Transplant: British Artists in New York. New York: Harris/Hansbury.
- 2000 Kernan, Nathan. "Trevor Winkfield: Works on Paper, 1976-1982." *Art on Paper*, April  
Nadelman, Cynthia. "Trevor Winkfield." *Artnews*, February
- 1999 Perl, Jed. "Signs of the Times." *New Republic*, November  
Naves, Mario. "Painting in the Margins, Where the Action Is." *The New York Observer*, November  
Review. *The New Yorker*, November  
Youens, Rachel. "Trevor Winkfield at Tibor de Nagy." *New York Arts*, November  
Ashbery, John. "Exactly Enough R." *James White Review*, Fall  
Johnson, Ken. "Printmaking as a Magical Collaboration." *The New York Times*, July
- 1998 Perl, Jed. "Cabinet of Curiosities." *On Paper*, June  
Bamberger, W.C. "Pageant." *Poetry Project Newsletter*, May  
Breidenbach, Tom. "Trevor Winkfield." *Artforum*, March  
Goodman, Jonathan. "Trevor Winkfield at Tibor de Nagy." *Art in America*, March
- 1997 Griffin, Tim. "Trevor Winkfield, 'The Voyage Series & Other Works'." *Time Out New York*, December  
Perl, Jed. Trevor Winkfield's Pageant. Introduction by John Ashbery. West Stockbridge, MA: Hard Press.  
Johnson, Ken. "Trevor Winkfield." *The New York Times*, December  
Viksjo, Cathy. "Representing the Abstract." *Trenton Times*, September
- 1996 Smith, Roberta. "Palettes Full of Ideas About What Painting Should Be." *The New York Times*, November  
Perl, Jed. "Winkfield's Pageant." *Modern Painters*, Autumn
- 1995 Ebony, David. "Trevor Winkfield at E.M. Donahue." *Art in America*, November  
Naves, Mario. "Trevor Winkfield." *The New York Review of Art*, Summer  
Perl, Jed. "War Stories." *New Republic*, May  
Wright, Geoff. "Trevor Winkfield." *Cover*, April
- 1994 Wright, Jeff. "Sparks of New York from Flint." *Cover*, February  
Mathews, Harry and Lynne Crawford. "Oulipo-Oulipeinpo." *New Observations* no. 99 January  
Winkfield, Trevor. In The Scissors' Courtyard: Selected Writings 1967-75. Flint, MI: Bamberger Books.
- 1993 Padgett, Ron. "A Note on Trevor Winkfield." *Lingo* no. 2, December  
Perl, Jed. "Code Name: Painting." *New Criterion*, December  
Greenleaf, Ken. "'Theater' Puts Nine Painters in the Spotlight." *Maine Sunday Telegram*, June  
Perl, Jed. "Booked." *New Criterion*, May  
Cornell, Joseph. Theater of the Mind New York: Thames and Hudson.  
Philips, Elizabeth and Tony Zwicker. The American Livre de Peinture. New York: Grolier Club.  
Schaffner, Ingrid. The Return of the Cadavre Exquis. New York: The Drawing Center.

**Selected Bibliography (continued):**

- 1991 Corbett, William. "Trevor Winkfield's Altarpieces." *Agni* no. 34.  
Winkfield, Trevor. "I Pause Here with a Dozen Daubs Unillustrated." *Modern Painters*, Autumn
- 1990 Perl, Jed. "Charmed Lives." *Vogue*, August  
Mahoney, Robert. "Critics Choice. In the Realm of the Plausible." *Flash Art*, March  
Rubinstein, Meyer Raphael. "Singular Volumes." *Arts Magazine*, March
- 1989 Pierpoint, Claudia Roth. "Cut Ups and Classics." *Art and Antiques*, October  
Little, Carl. "Trevor Winkfield at Thorp." *Art in America*, September  
Perl, Jed. "Comedy of Styles." *New Criterion* (September). Rpt. in *Gallery Going*. New York: Harcourt Brace Javanovich, 1991.)  
Rand, Archie. "Trevor Winkfield's Goon Show." *Arts Magazine*, September  
Yau, John. "The World According to Winkfield." *Cover*, May
- 1986 Ashbery, John. "Winkfield's Dissecting Table." *Art in America* (June). Rpt. in *Reported Sightings*. New York: Knopf, 1989  
Shapiro, David. "David Shapiro Speaks with Trevor Winkfield." *Frank* no. 5, Spring  
Schwabsky, Barry. "Trevor Winkfield." *Arts Magazine*, May  
Shapiro, David. "A Resurrected Childhood: An Interview with Trevor Winkfield." *Arts Magazine*, May  
Yau, John. "Trevor Winkfield." *Artforum*, May  
Masters, Greg. "Where Angels Fear to Tread with Passports." *Say!*, April  
Russell, John. "Trevor Winkfield." *The New York Times*, February  
Potter, Everett. Review. *Arts Magazine*, January
- 1985 Joselit, David. *Trevor Winkfield: Currents No. 10*. Boston: Institute of Contemporary Art.  
Vitt, Walter. *Bagage de Baargeld*. Frankfurt: Josef Keller Verlag.
- 1981 North, Charles. "Trevor Winkfield at Blue Mountain." *Art in America*, March  
Winkfield, Trevor. "Smatterings of Radical Daftness." *Reaktion* no. 6.
- 1980 Ashbery, John. "Ramshackle Kennels Glimpsed by Moonlight." *New York Magazine*, October  
Russell, John, "Trevor Winkfield." *The New York Times*, October
- 1978 Winkfield, Trevor. *Analytical Dottiness*. London: Coracle Press.
- 1977 Ashbery, John. "Trevor Winkfield at Fischbach." *Art in America*, June  
Zimmer, William. "Trevor Winkfield and John Dash." *The Soho Weekly News*, March