

TIBOR DE NAGY

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Medrie MacPhee

Education:

B.F.A., Nova Scotia College of Art

Solo Exhibition:

- 2021 Tibor de Nagy Gallery, "*Words Fail Me*", New York, NY
Nicholas Metivier Gallery, Toronto, Ontario
- 2018 Barbara Edwards Contemporary, Toronto, Ont.
- 2017 Tibor de Nagy Gallery, "*Scavage*" New York, NY
- 2015 Barbara Edwards Contemporary, Toronto, Ont.
- 2014 Barbara Edwards Contemporary, Calgary, Alta.
- 2012 Barbara Edwards Contemporary, Toronto, Ont.
- 2011 Art 45, Montreal, Canada
- 2010 Von Lintel Gallery, "*What It Is*", New York
Art 45, Montreal, Canada
- 2008 Keith Talent Gallery, London, U.K.
- 2006 Michael Steinberg Fine Art, New York City
ArtCore Gallery, Toronto, Canada
- 2003 Kunstkabinet Hespert, Reichshof Hespert, Germany
Städtische Galerie Haus, Siegen, Germany
Trier Galerie Haus, Trier, Germany
- 2002 Art Gallery of Greater Victoria, "*Double Vision*" Victoria, B.C.
- 2001 Edmonton Art Gallery, "*Dreamland*" Edmonton, Alberta
Pari Nadimi Gallery, Toronto
- 2000 Mendel Gallery, Saskatoon (part of traveling show)
- 1999 "*Flight in the Variable Zone*" National traveling one person show with
catalogue: Charles H. Scott Gallery, Vancouver, B.C.; Art Gallery of
Saidye Bronfman Centre for the Arts, Montreal; University of Waterloo
Art Gallery, Kitchener, Ontario
Pari Nadimi Gallery, Toronto
Espace 502, Montreal
- 1997 Paolo Baldacci Gallery, New York, N.Y.
- 1995 Linda Genereux Gallery, "*Ora/Labora*", Toronto

- 1994 Paolo Baldacci Gallery, New York, N.Y.
Art and Living Gallery, Seigen, Germany
- 1993 Baldacci-Daverio Gallery, New York, N.Y.
- 1992 Mira Godard Gallery, Toronto
- 1991 Phillipe Daverio Gallery, New York, N.Y.
- 1990 Mira Godard Gallery, Toronto
Mira Godard Gallery, Toronto
- 1988 49th Parallel, New York, N.Y.
Concordia University Art Gallery, Montreal
Mira Godard Gallery, Toronto
- 1985 49th Parallel, New York, N.Y.
- 1983 Mira Godard Gallery, Toronto
- 1981 Mira Godard Gallery, Toronto
- 1980 Mira Godard Gallery, Calgary
- 1976 Anna Leonowens Gallery, Halifax

Selected Group Exhibitions:

- 2021 "Inner Workings", David Humphrey and Medrie MacPhee, The New York Studio School, NY
- 2020 "On Paper/Part One" Nicholas Metivier Gallery, TO
American Academy of Arts and Letters, Invitational, NY
- 2019 "Or Both", curated by Mia Locke for Moore Galleries, Philadelphia, PA
- 2018 "Interventions: 31 Women Artists: Galerie, McClure, Montreal, Quebec
- 2017 MOCAD, "99 Cents or Less, Detroit
- 2015 American Academy of Arts and Letters, NY
- 2014 National Gallery Of Canada, Ottawa, Ont.
- 2013 Mendel Art Gallery, "Rewilding Modernity", Saskatoon, Sask.
- 2012 Kate Werble Gallery, "Waiting Ground", New York
- 2010 Shroeder Romero and Shredder, "Vivid", New York
- 2009 Sadler Wells, "Objects in the Forest", London
- 2008 MOCA, "Carte Blanche", Toronto
Claire Oliver Gallery "The Empire of This", New York
- 2007 The Elizabeth Foundation, "Horizon", New York
- 2006 The National Gallery of Canada, Ottawa
- 2005 Shroeder Romero Gallery, "Somewhere Out There", Brklyn
- 2004 Keith Talent Gallery, "Strange Relationship" London, UK
150 Cubic Meter Largas, "Invitational" Cologne, Germany
Plus Ultra Gallery, "A Dot That Went for a Walk",
Bowdoin College Museum of Art "Exquisite Corpse" Maine
Michael Steinberg Fine Art, "In Polytechnicolor", NY
Collaborative Concepts, "Slippage", Beacon, NY
- 2003 D.U.M.B.O, "Future Species," Brooklyn, NY
Edmonton Art Gallery, "Recent Acquisitions," Edmonton,
- 2002 Winnipeg Art Gallery, "Short Stories", Winnipeg
National Gallery of Canada, "Recent Acquisitions", Ottawa

- 2001 Joseph Helman Gallery, *"Pushing Paint"*, NY, N.Y.
- 2000 Bertha and Karl Luebsdorf Art Gallery, *"Hunter Selects"* NY,
 Stadtische Galerie Haus, *"MAD"* Siegen, Germany
 The State of Art, *"Inscape"*, Brooklyn
 529 West 20th St., 8th Floor, *"Rapture"* NYC
- 1999 Nicole Klagsbrun Gallery, New York, N.Y.
 Campo Campo, *"25 American Artists"*, Antwerp, Belgium
 Galerie René Blouin, *"Peinture, Peinture,"* Montreal
 Pari Nadimi Gallery, *"Your Place or My Place"* Toronto
 Starwood Urban Investments, Washington, DC.
 Mabel Smith Douglass Library, *"Private Eye"* Rutgers University, N.J.
 Marcel Sitcoske, *"Food"*, San Francisco, CA
 Workspace, *"The Mind is a Beast,"* New York, N.
 Pari Nadimi Gallery, Toronto
- 1997 Art Gallery of North York, Toronto
 Nielsen Gallery, *"In the Spirit of Landscape"*, Boston
- 1996 Musée d'art Contemporain *"L'Oiel du collectionneur"* Montreal
 Paolo Baldacci Gallery, *"Two Rooms"* New York, NY.
 Paolo Baldacci Gallery, New York, N.Y.
 MIART 1995, *"Four American Painters"* - Medrie MacPhee, James
 Hyde, Donna Moylan and Christopher Lucas, Milan, Italy
 The Power Plant, *"Table Project"* Toronto
- 1994 Paolo Baldacci Gallery, New York, N.Y.
 Osler, Hoskin, Harcourt, *"Legal Perspective"*
 Baldacci-Daverio Gallery, New York, N.Y.
- 1991 Phillipe Daverio Gallery, New York, N.Y.
- 1990 Katonah Museum, *"The Technological Muse"* Katonah, N.Y.
 Concordia University Art Gallery, *"Work Sites"*, Montreal
 Phillipe Daverio Gallery, *"The Urban Landscape"* New York,
 G.E. Gallery, *"Contemporary Environment,"* Organized by MOMA, Conn.
- 1988 Liberty's, London, U.K., *"Canada Nouveau"*
 One Penn Plaza, New York, N.Y., *"New York City Works"*
 Southern Alberta Art Gallery, Lethbridge, Alberta,
 Medrie MacPhee/Susanna Heller"
 Borgenicht Gallery, New York, N.Y., *"Landscape Anthology"*
- 1987 Katzen Brown Gallery, New York, N.Y., *"The Drawing Concern"*
 Einstein Gallery, New York, N.Y., *"Vistas"*
 Exit Art, New York, N.Y., *"Immigrants and Refugees"*
- 1986 Winter Olympics National Billboard Project (Canada)
 56 Bleeker Street, New York, N.Y., *"Mainly on the Plane"*
 Jus de Pomme Gallery, New York, N.Y., *"4 X 4"*
 One Penn Plaza, New York, N.Y., *"Short Stories,"*
- 1985 The Ted Greenwald Gallery, New York, N.Y.
 The Barbara Toll Gallery, New York, N.Y.
 Dalhousie Art Gallery, Halifax, N.S., *"Actual Size,"*
- 1984 Mira Godard Gallery, Toronto, Ont.

1981 Mira Godard Gallery, Calgary, Alb.
1978 Mira Godard Gallery, Toronto, Ont.

Awards:

2020 American Academy of Arts and Letters Purchase Prize Award
2019 Elected Member of the National Academy of Design, New York
Pollock Krasner Award
2016 Anonymous Was A Woman Grant

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2015 American Academy of Arts and Letters Purchase Prize.
2009 John Simon Guggenheim Foundation Fellowship
1988 New York Foundation For The Arts, also; 1985
1985 The National Endowment for the Arts
2004 Canada Council Established Artist Grant, also; 1996, 2000
1990 Canada Council B Grant, also; 1979,1983,1987
1985 Elizabeth Greenshields Award

Residencies:

2019 The Bogliasco Foundation, Italy
2017 Bau Institute, Cassis, France
2014 Vermont Studio School, Johnson Vermont
2010 Vermont Studio School, Johnson, Vermont
2007 Flying Horse Editions, Orlando, also; 2006
2004 Visiting Artists and Scholars, The American Academy in Rome
2002 Visiting Artists and Scholars, The American Academy in Rome
1982 MacDowell Colony, Artist-In-Residence

Bibliography:

“A Bouquet of Group Art Shows Near Houston Street”, The New York Times, Roberta Smith, August 13,2020

“re thinking painting” edited by Joan Waltemath, contributions by Nancy Princenthal, Raphael Rubinstein, Jutta Koether and Barry Schwabsky. Published online by The Hoffberger School of Painting, at the Maryland Institute College of Art. 2020

“The Castes of America” Andrew Shields and Medrie MacPhee, Evergreen Review, Summer/2020

“Goings on About Town: “ Medrie MacPhee”, The New Yorker, NY, July 2017

Gopnik, Blake, “Medrie MacPhee Paints With a Tailor’s Shears”, The Daily Pic, Artnet News, June 20,2017

Wayne, Leslie, “Comfort Clothing for Fraught Times” (Medrie MacPhee in conversation with Leslie Wayne) Artcritical, July 2017

Maine, Stephen, "The Clothes Make the Painting" Hyperallergic, July 8, 2017

Mudd, Elena, and the G-Module Team, "Review: Medrie MacPhee "Scavenge", G-Module Advisory, August 1, 2017

"Medrie MacPhee at Tibor de Nagy, New York, Blouin Art Info: International, June 13, 2017

Hoffman, Jens, "99 Cents or Less" (catalogue) 2017

Hunt, Stephan, "Fictional Spaces" The Calgary Herald, Calgary, December 12, 2014

Baldissera, Lisa "Rewilding Modernity" e Catalogue, Mendal Art Gallery, 2014, Sask., Saskatchewan

Smith, Roberta, "Vivid", New York Times, January 20, 2011

Christine Kee, "Futuristic Species",artcritical.com, July 16, 2010

Wilkin Karen, " At the Galleries",Hudson Review, Volume LXIII, No. 2 Summer 2010

McLean-Ferris, Laura, "Reviews, Marathon, London" Art Review January/Feb, 2009

Tully, Judd, "Chelsea's Silver Lining", ARTINFO (www.artinfo.com) January 23, 2008

Dault, Gary Michael, "To Know or Not to Know: That is The Question",Medrie MacPhee Toronto Globe & Mail, November 4, 2006

Goodman, Jonathan "Under My Skin, Medrie MacPhee " Art In America, May 2006

Biro, Mathew " In Polytechnicolor" Contemporary, Issue #66, Oct. 2004, London U.K.

Genocchio, Ben "A Backup Plan With Refined Results" New York Times, May, 30, 04

Peden, Paul "It's the New Thing" Miser and Now Issue #1, Nov. 14, 2003, London U.K.

"Zukunft ist interdisziplinär: Medrie MacPhee Architekturkonstrukte und Körperbaustellen" Seigener Zeitung, Oct.4, 2003

Dahle, Sigrid "Short Stories, Captivating Addictive Exhibit" Winnipeg Free Press, 7/02

Bouchard, Gilbert "Between Reality and Our Dreams", Edmonton Journal, Nov. 30/01

Thorkelson, Erika ADreamland, SEE Magazine, Issue # 417, November 29, 2001

Johnson, Ken,APushing Paint, Joseph Helman Gallery, New York Times, Sept.14,2001

Enright, Robert, Ungrounding Science, Medrie MacPhee's Meditations on Survival, Border Crossings, Volume 20 Number, Issue No.78, Summer 2001

Dault, Gary Michael, "Medrie MacPhee at Pari Nadimi", Globe & Mail, Toronto, April 14, 2001

Hanna, Deidre, A Surreal Deal, Medrie MacPhee at Pari Nadimi Now Magazine, April 18-24, 2001

Theberge, Pierre, Director's Notebook, Vernissage, National Gallery of Canada, 2001

Newlands, Anne, Canadian Art From Its Beginnings to 2000, Firefly, Ottawa, 2000

Lambrecht, Mark, "26 American Artists", catalogue essay, Campo, Campo, Antwerp,>99

Mackay,Gillian "Medrie MacPhee at Pari Nadimi Gallery" Globe &Mail, June 19, '99

Laurence, Robin, "Medrie MacPhee, An Interview " Canadian Art, Summer 1999

Jordan, Betty Ann, "Future Swirl," Toronto Life, Toronto, June 1999

Lamarche, Bernard, "Recyclage pictural: Des univers machiniques suranné," Le Devoir, Montreal, May 16, 1999

Haupt, Simon, "Dual Citizenship," Toronto Globe & Mail, May 15, 1999

Lehmann, Henry, "Artist Animates Life's Nuts and Bolts," Gazette Montreal, May 1, '99

Goodman, Jonathan, "Medrie MacPhee: Unnatural Selection", Medrie MacPhee, Charles H. Scott Gallery Publications, 1999

Laurence, Robin, "MacPhee Meditates on Modernism's Failings," The Georgia Straight" Vancouver, March 11-18, 1999

Goodman, Jonathan, "Medrie MacPhee and Amy Sillman; Two Painters From New York City " Contemporary Visual Arts, January 1999

Mumford, Steve, "Exquisite Corps: On The March Again," Review: The Critical State of Visual Art in New York , Volume 4, Number 2, Oct. 1, 1998

MacKay, Gillian, "Gallery Going", Globe & Mail, Sat. March 14, 1998

Thomsen, Christian, Bauen Fur Die Sinne - Erotik und Sexualitat in der Architektur, Prestel, 1996 (English edition 1998)

New York, N.Y. Summer 1996, Vol. 55 No.2 , Artist's Pages

Wilkin, Karen, "At The Galleries," Partisan Review, Volume LXIII, No.1, 1996

Goodman, Jonathan, review, Canadian Art, Volume 13, No.1, Spring 1996

The Paris Review, Issue 137, Winter 1995 (Cover)

Balken, Debra Bricker, Owen Drolet and Donna Masini, Medrie MacPhee, Paolo Baldacci Gallery, 1995

Swain, Robert, Hidden Values; Contemporary Canadian Art in Corporate Collections, Douglas & McIntyre Vancouver, Toronto, 1994

The Paris Review , Issue 129, Winter, 1994, Artist's Pages

Johnson, Ken, "Medrie MacPhee/ Baldacci Daverio", Art In America, July, 1993

Scott, Susan, "Medrie MacPhee/Baldacci Daverio," Art News, New York, June, 1993

Clarkson, David, "Medrie MacPhee/Paolo Baldacci Gallery," Canadian Art, Summer '93

Taylor, Kate, "Art About," Globe & Mail, Toronto, Sept. 18, 1992

Hanna Deidre, "Medrie MacPhee/Mira Godard Gallery," Now, Toronto, Sept. 10, 1992

Raven, Arlene, "The Doctor Is In," The Village Voice, New York , June 30, 1992

Negri, Massimo, La Fabbrica Romantica, catalogue, Kriterion, Milano, 1992

Cohen, Ronny, "Medrie MacPhee/Daverio Gallery," Artforum, New York, Oct., 1991

Ottenbrite, Phillip, "Medrie MacPhee", catalogue, Phillippe Daverio Gallery, NYC

Wilkin, Karen, "At The Galleries," Partisan Review, LVIII, 3, 1991

Fillin-Yeh, Susan, The Technological Muse, Katonah Museum of Art, Katonah, NY: catalogue, 1990

"As 6 Artists Saw Cities Since 1910, New York Times, July 19, 1990

Thomsen, Christian, "Personal Metaphors: Medrie MacPhee's Magical-Fantastical Realism," PARNASS, Vienna, January, 1990

Freedman, Adele, "Medrie MacPhee's Industrial Poetics," Canadian Art, Fall, 1989

Hart, Matthew, "Focus on Medrie MacPhee," Canadian Art, Spring, 1989

Thomsen, Christian, LiterArchitektur, Dumont Buchverlag, Koln, 1989

Sturman, John, "Medrie MacPhee/49th Parallel," review, ArtNews, New York, June , 89

Berlind, Robert, "Medrie MacPhee/49th Parallel," review, Art In America, April,

1989

Clark, John, "No Apologies," Vanguard, review, No.18(1) 1989

Tully, Judd, "Medrie MacPhee," Taxi, preview, Oct. 1988

Lehmann, Henry, "Poetry In Ruins: MacPhee's Luminous Art," Daily News, Montreal, 1988

Gravel, Claire, "Michele Drouin et Medrie MacPhee Modernites" Le devoir, Montreal, May 21, 1988

Paikowsky, Sandra, The Urban Landscape: Medrie MacPhee, catalogue, Concordia University of Art Gallery, Montreal, 1988

Wilkin, Karen, "Medrie MacPhee: Recent Work," Canadian Art (2), 1988

McGrath, Jerry, "Medrie MacPhee/Mira Godard Gallery", review, Vanguard, no. 13, 1985

Berlind, Robert, "Actual Size: The Seventh Annual Dalhousie Drawing Show" Catalogue, Dalhousie Art Gallery, Halifax, 1984

Collections:

National Gallery of Canada

Metropolitan Museum of Art, New York

Art Gallery of Ontario

Musee d' Art Contemporain, Montreal

Starwood Urban Investments, Washington, D.C.

Bagliasco Foundation, Genoa Italy

Blackburn Group, London U.K.

Deloitte's, UK

The Bagliasco Foundation, Italy

Asheville Museum, North Carolina

Edmonton Art Gallery, Alberta

Art Gallery of Greater Victoria

Canada House, London U.K.

Caisse de depot et placement du Quebec, Montreal

Nickle Arts Museum, Alberta

Memorial University Art Gallery, Newfoundland

Beaverbrook Art Gallery, New Brunswick

Concordia University Art Gallery, Quebec

Confederation Centre Art Gallery, P.E.I.

Canada Council Art Bank

Nova Corporation

Sun Life Assurance

Prudential Insurance of America

Osler, Hoskin & Harcourt, Toronto

Deutsche Bank

Swiss Bank Corporation

Royal Bank, N.Y.

Chase Manhattan Bank, N.Y.
Toronto Dominion Bank, N.Y.
Bank of Canada
Private Collections in Canada, U.S. and Europe

Teaching:

Sherri Burt Hennessey Artist-In-Residence Bard College 1997-