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FOR IMMEDIATE RELEASE

# **Philip Geiger**

### **Recent Paintings**

### October 4 – November 10, 2007

The Tibor de Nagy Gallery is pleased to present new paintings by Philip Geiger. The exhibition marks his second exhibition with the gallery. The exhibition will include twenty paintings all completed over the last two years.

Geiger's representational paintings portray family members and models in various rooms of his antebellum home in Charlottesville, Virginia. The artist captures often-fleeting scenes of interaction between people in quiet, seemingly unexceptional, moments. In several of the paintings the figures are seated around a table. Although they share the same space, the figures often look as though they are alone, with little to no interaction between them. In other paintings a solitary figure is standing or in repose, often with their backs facing the viewer, suggesting alienation and ennui. The paintings are psychologically charged and a narrative is hinted at, although never clear, thus giving the works an element of mystery.

Philip Geiger has exhibited widely throughout the United States and Ireland. He received a B.F.A. from Washington University and his M.F.A. from Yale University. He has been the recipient of numerous grants and awards including John-Hunter Memorial Award from the Allied Artists of America Foundation and the Ely Harwood Schless Memorial Prize. He is currently an art professor at the University of Virginia.

## **Anna Hostvedt**

### **Recent Paintings**

### October 4 – November 10, 2007

The Tibor de Nagy Gallery is pleased to present a selection of the artist's small-scale, urban landscapes. The exhibition focuses on a group of works created over a three-year period of an unspectacular Long Island commuter train station and the surrounding environ. The artist has worked at the site, and on the same motif throughout the year, depicting the parking lot of cars, underpasses, and the brush surrounding it. Through intense observation, the artist transforms the subject and makes it her own. Anna Hostvedt received a BFA from Cooper Union in 1993. This is her second solo exhibition.

#### For additional information or visuals please call 212 262 5050

Upcoming Exhibitions: Biala: Selected Works, November 15 – December 22, 2007.