

February 25, 2009

**FOR IMMEDIATE RELEASE**

# Jane Freilicher

*Changing Scenes*

**March 14 – April 18, 2009**

The Tibor de Nagy Gallery is pleased to present an exhibition of paintings and works on paper by the greatly admired painter Jane Freilicher, who since the 1950s has pursued a distinctive and intimate painterly realism. The exhibition marks the artist's twenty-first with the gallery. The works in the exhibition span almost fifty years, from 1963 to four new paintings completed this year.

The exhibition will explore the artist's dedication and constancy to her subject, the views from the windows of her Greenwich Village apartment and her Long Island studio. Freilicher has been exploring these for decades, finding herself an unintentional witness to the ever-changing New York skyline and the disappearing open fields of Long Island landscape.

Timothy Gray writes in the exhibition catalogue:

Jane Freilicher's practice of placing flowers in the foreground of her landscapes is on display once again in her current show, which includes two brilliant new paintings, *Harmonic Convergence* and *Hydrangea*, the former composed at her Fifth Avenue apartment, the latter at her summer home in Water Mill. Freilicher has been painting in these locations for half a century, yet her eye and the landscape she spies are constantly changing. So too are the bouquets she places front and center in her canvases as a kind of beautiful dare, which today often means daring to be beautiful... This show's sampling of earlier paintings reveals some shifts in style, but mostly a constant preoccupation with beauty, rendered with discernment and wit.

The artist's work has been exhibited and collected widely throughout the United States. Her paintings are included in major museum collections, including the Museum of Modern Art, the Whitney Museum of American Art, the Metropolitan Museum of Art, and the Cleveland Museum of Art. Her work has been the subject of numerous gallery and museum exhibitions, and was included in the Whitney Biennial in 1955 (then the annual), 1972, and most recently in 1995, attesting to the timelessness and continued relevancy of her art and vision. In 2004 a monograph on the artist's work and career by Klaus Kertess with essays by Thomas Nozkowski and John Ashbery was published by Harry N. Abrams, Inc. In 2005 she won the American Academy of Arts and Letters' Gold Medal in Painting, its highest honor.

Catalogue Available.

For further information and visuals please contact the gallery at 212.262.5050.

**Upcoming exhibitions: Patricia Broderick: *Works on Paper*, April 23<sup>rd</sup> – May 23<sup>rd</sup>  
Richard Baker and Tom Burckhardt: *Book Covers*, April 23<sup>rd</sup> – May 23<sup>rd</sup>**