

TIBOR DE NAGY GALLERY

ESTABLISHED 1950

September 27, 2013

FOR IMMEDIATE RELEASE

Shirley Jaffe

Paintings from the 1970s

October 17 – November 23, 2013

The gallery is pleased to present works from the 1970s by the celebrated abstract painter Shirley Jaffe. The artist, who turns 90 in October, has lived in Paris for over sixty years. She has developed her own highly personal abstract language that is both classically modernist but also quirky and playful. The paintings are made up of vertical grids with curls, curves, and lines interrupting the geometry.

The artist arrived in Paris in 1949. In the decades to follow Jaffe established herself among a circle of American artists living in Paris including Sam Francis, Ellsworth Kelly, and Joan Mitchell. Although she is greatly admired and has exhibited widely in Europe, she is far less known in the United States. Her first solo exhibition in New York at Artists Space in 1989 earned her greater exposure in the United States.

Jaffe's work has been the subject of over twenty-five gallery exhibitions in Europe. A twenty-year survey of her paintings was presented at Musee d'art Moderne Ceret in 1999. Her work is in the permanent collection of the Museum of Modern Art, the Albright-Knox Art Gallery, and the Centre Georges-Pompidou, among many others.

Kyle Staver

Recent Paintings

October 17 – November 23, 2013

The gallery is pleased to present a series of recent paintings by Kyle Staver. It will be her first exhibition with the gallery. The paintings are figurative and large in scale and scope, with subjects often drawn from mythology and biblical images. A student of art history, the works are inspired by, and in conversation with masters from history including Titian, Rembrandt, and Picasso.

The artist uses scumbling and glazing to achieve an active painting surface, giving the paintings depth and space. The surfaces are punctuated by dabs of saturated color which play off of large swaths of darker tones underneath, imbuing the paintings with weightiness and mystery. The paintings become a visceral experience, where every area of the composition is activated.

Staver is from Minnesota and received her MFA from Yale School of Art. She has exhibited throughout the United States, and has been a recipient of the Louis Comfort Tiffany Foundation Award, and the Benjamin Altman Figure Prize from the National Academy Museum, New York.

For further information and visuals please contact the gallery at 212 262 5050.