

Sarah McEneaney *Studio Living*

October 16 – November 22, 2014

PRESS RELEASE



The artist has said of her work:

The gallery is pleased to present an exhibition of egg tempera and acrylic paintings completed over the last two years. The exhibition marks the artist's fifth with the gallery.

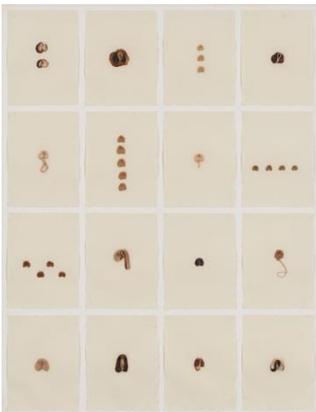
Documenting her daily life and often intimate experiences, McEneaney's paintings use rich, vivid colors and intricate detail. The artist records domestic scenes from the everyday: sketching in her studio, napping, reading the newspaper, or hanging out with her cats and her dog. There is a series of works she completed at the Joan Mitchell artist residency in New Orleans, both of her studio and of the stucco townhouses with their lace-like iron work façades.

My paintings are autobiographical narrative. They describe and retell life experience, physically, using people, animals and objects in both interior and exterior spaces. I paint looking out from within and back inside from my particular place in the world. My aim is to be honest and straightforward in the subject matter I choose and in how I paint it; to make the personal universal.

McEneaney received a certificate from the Pennsylvania Academy of the Fine Arts and studied at Philadelphia College of the Arts. Her work has been the subject of numerous museum exhibitions including the Delaware Art Museum, Moore College of Art and Design, and a retrospective at The Institute of Contemporary Art in Philadelphia. She has had numerous exhibitions both in New York and Philadelphia, where she has lived and worked for many years. She was awarded a Purchase Prize from the Academy of Arts and Letters in New York. She has been awarded artist residency at the Joan Mitchell Foundation. Her works were recently acquired by the Hood Museum at Dartmouth College and the Pennsylvania Academy of the Fine Arts.

Hannah Wilke *Selected Work 1963-1990*

October 16 – November 22, 2014



The Tibor de Nagy Gallery is pleased to exhibit the work of Hannah Wilke (1940-1993) for the first time. The exhibition will comprise a rarely-exhibited body of work, drawn mostly from a single private collection. Many of Wilke's most significant series will be represented. From the artist's S.O.S. series, which is among her best known from the mid-1970s, there will be two grid works. They are a collection of pieces of chewed gum, each molded into a vaginal shape, which as a group make overtly sexual, feminist statements.

Also included will be a selection of abstract and representational drawings. Wilke drew throughout her career, frequently sketching animals and flowers. She had a particular affinity for birds, which she also kept as pets. The drawings (particularly the ink ones) reveal a sophisticated, self-assured skill. The drawings of flowers also explored the various stages between bloom and decay, life and death. A selection of prints will accompany the drawings, as well as one of her well-known ceramic sculptures.

Diagnosed in the late 1980s with lymphoma, Wilke's self-portraits known as the B.C. ("Before Cancer") Series took on an expressive urgency. The exhibition will include one of these self-portraits; done quickly and hinting at despair, this series continued her exploration of the inevitability of death.

Wilke graduated from Temple University in 1962. Her work is included in many museum collections, including the Centre Pompidou, the Tate Modern, the Museum of Modern Art, the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, and the Los Angeles County Museum, among many others.

For further information and visuals please contact 212.262.5050 or info@tibordenagy.com.

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