

TIBOR DE NAGY

11 Rivington St New York NY 10002 212 262 5050 info@tibordenagy.com

Hildur Ásgeirsdóttir Jónsson

BIOGRAPHY:

1963	Born in Reykjavík, Iceland
1995	MFA - Kent State University, USA
1991	BFA - Kent State University, USA
1985-88	Cleveland Institute of Art, USA
1983-85	Architecture Program - Kent State University, USA
1979-83	Reykjavík Junior College, Iceland

SELECTED SOLO EXHIBITIONS:

2022	Abattoir Gallery, Cleveland, Ohio Listasafn Reykjanesbæjar, Iceland
2021	Tibor de Nagy Gallery, New York, New York
2020	Abattoir Gallery, Cleveland, Ohio
2018	Tibor de Nagy Gallery, New York, New York
2017	Carl Solway Gallery, Cincinnati, Ohio
2016	Tibor de Nagy Gallery, New York, New York
2015	EBK Gallery, Hartford, Connecticut
2014	The Reykjavík Art Museum, Reykjavík–Kjarvalsstaðir, Iceland William Busta Gallery, Cleveland, Ohio
2013	The Francis Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, New York Pocket Utopia, New York, New York Thomas Robertello, Chicago, Illinois 21 st Street Projects, New York, New York
2012	William Busta Gallery, Cleveland, Ohio
2009	Akureyri Arts Festival, Akureyri, Iceland More North Gallery, New York, New York William Busta Gallery, Cleveland, Ohio
2008	Turpentine Gallery, Reykjavík, Iceland
2007	William Busta Gallery, Cleveland, Ohio Dali Gallery, Akureyri, Iceland
2006	Scope New York, Turpentine Gallery, New York
2005	Museum of Contemporary Art Cleveland, Ohio Latse, New York, New York Turpentine Gallery, Reykjavík, Iceland
2004	Heights Arts, Cleveland Heights, Ohio Cleveland Foundation, Cleveland, Ohio
2003	superior (an exhibition space), Cleveland, Ohio
2002	Gallerí Sævars Karls, Reykjavík, Iceland
1997	William Busta Gallery, Cleveland, Ohio
1995	FAVA Gallery, Oberlin, Ohio
1994	Cleveland Independent Art Cleveland, Ohio

SELECTED GROUP EXHIBITIONS:

- 2021 Objects USA 2020, R & Company Gallery, Curated by Glenn Adamson, Evan Snyderman and Amy Bangor, New York, New York
Continuum, Akron Art Museum, Akron, Ohio
- 2020 Threads of Art, National Gallery of Iceland, Reykjavik, Iceland
Old Friend, Part 2, Tibor de Nagy Gallery, New York, New York
- 2019 Painted Threads, Visual Arts Center of New Jersey, New Jersey
Intrinsic Momentum, Gallery W, Westlake, Ohio
- 2018 Summertime, Tibor de Nagy, New York, New York
Site & Survey: The Architecture of Landscape, Albertine Monroe-Brown Gallery, Richmond
Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan
Full Fathom Five, Progressive Insurance Gallery, Cleveland, Ohio
- 2017 Brushless, Morgan Lehman Gallery, New York, New York
- 2016 Ways and Means, 1285 Avenue of the America Art Gallery, curated by Jason Andrew, New York, New York.
Miedzynarodowe Triennale Tkaniny 15th International Triennial of Tapestry, Central Museum of Textile in Lodz, Poland
- 2015 Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, curated by Katy Siegel, Brandeis University, Waltham, Massachusetts
The Year of the Ram: Works by 22 Artists, Carl Solway Gallery, Cincinnati, Ohio
Women to Watch – Ohio, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio
- 2014 25 Artists/25 Years, William Busta Gallery, Cleveland, Ohio
- 2013 To be a Lady, Sundaram Tagore Gallery, curated by Jason Andrew, Singapore, Malaysia
Unhinged, Pierogi, Brooklyn, New York
Summer Painting Show, William Busta Gallery, Cleveland, Ohio
- 2012 Lyrical Color, Pocket Utopia, New York, New York
- 2010 In Honor of Cleveland Arts Prize, Cleveland Museum of Art, Cleveland, Ohio
New Acquisitions, 2006-2010, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik, Iceland
- 2009 Kris Graves Projects, New York, New York
Cleveland Arts Prize Winners Collaborative, Cleveland, Ohio
- 2008 Summer Painting Show, William Busta Gallery, Cleveland, Ohio
- 2007 Pocket Utopia, Brooklyn, New York
- 2005 Aqua Art Miami, Shaheen Modern and Contemporary Art, Miami, Florida
NEO, Cleveland Museum of Art, curated by Jeffrey Grove, Cleveland, Ohio
Turpentine Gallery, Reykjavik, Iceland
- 2004 Contemporary Art Exhibition, Ormeau Baths Gallery, Belfast, Northern Ireland
Rhyme, Reason, Repeat, Kent State University Art Gallery, Kent, Ohio
Connections, Gallery 138, Kent, Ohio
- 2003 Preliminary Inventories, Zygote Press, Cleveland, Ohio
- 2002 Circles, Cycles and Structures, KSU Gallery, Kent, Ohio
Cambridge Art Association National Show, Cambridge, Massachusetts
- 2001 Circles, Cycles and Structures, Fava Gallery, Oberlin, Ohio
- 2000 Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
Fabricating Memory, William Busta Gallery, Cleveland, Ohio
Uncommon Threads, Museum in the Community, Hurricane, West Virginia
Icelandic Arts Festival, Cleveland Heights, Ohio
- 1999 Contained Spaces, Cleveland Museum of Art, Cleveland, Ohio
Coming Into View, The Ohio Craft Museum, Columbus, Ohio
- 1998 1st Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
Body Image, Fulton Street Gallery, Troy, New York
Three Rivers Arts Festival, Pittsburgh, Pennsylvania
St. Johns University 4th Annual National Art Exhibition, New York, N.Y.
Women in the Visual Arts, Erector Square Gallery, New Haven, Connecticut
- 1997 The Museum of Textile, Ecomuseum of the Region Fourmies-Trelon, France
Hotel des Archeveques de Sens in Paris, Art Library of the City of Paris, France
Perspectives, Massillon Museum, Ohio
Wayne Art Center Craft Forms, Wayne, Pennsylvania
Kent State University Alumni Exhibition, KSU Museum, Kent, Ohio

- 1996 The 1st Linen Biennale, Fiber Art Synergy, Linen Museum, Rouen, France
William Busta Gallery, Cleveland, Ohio
- 1995 Drawing in Ohio at the Turn of the Century, School of Art Akron University, Akron, Ohio
- 1994 The 4th International Textile Competition, Kyoto, Japan
Works on Paper, John J. McDonough Museum of Art, Youngstown, Ohio

PROFESSIONAL:

- 2016 Panel discussion, Ways and Means: A New Look at Process and Materials in Art,
Arts Student League, New York, New York
- 2005 The Drawing Center Viewing Program and Slide Registry, New York, New York
- 2003 Jury committee – Wendy L. Moore exhibition series – MOCA Cleveland
Franklin Einspruch, “Pretty Raw at the Rose Art Museum.”, *The Arts Fuse*, March 08, 2015
- 2000 Guest Artist - Cleveland Institute of Art, Cleveland, Ohio
- 1999 Guest Artist - Lake Erie College, Painesville, Ohio
- 1995-99 Trustee - Spaces Gallery, Cleveland
- 1994-99 Jury committee, Space Lab Project, Spaces Gallery, Cleveland, Ohio
- 1998 Guest Artist – Cleveland Institute of Art, Cleveland, Ohio
- 1997 Co-curator, Despite the Odds, Spaces, Cleveland, Ohio
- 1995-97 Instructor of Textile Arts, Kent State University
- 1992-95 Graduate teaching assistant, Kent State University
- 1993 Guest Artist - Cleveland Institute of Art, Cleveland, Ohio

GRANTS, AWARDS &
COMMISSIONS:

- Hilton Hotel Convention Center Commission 2016
- Louis Comfort Tiffany Award 2015
- Cleveland Clinic Glickman Chapel Commission 2009
- Cleveland Arts Prize 2008
- Dealer Tire Commission 2010-2011
- Ohio Arts Council, Artists Project Grant 2005
- Ohio Arts Council, Individual Artist Fellowship 2004
- Ohio Arts Council, Governors Award 2004
- Ohio Arts Council, International Grant 2002

SELECTED COLLECTIONS:

- Agnes Gund, New York, New York
- Akron Art Museum, Akron, Ohio
- Cleveland Clinic, Cleveland, Ohio
- Cleveland Museum of Art, Cleveland, Ohio
- Dealer Tire, Cleveland, Ohio
- Fidelity Investments, Cincinnati, Ohio
- Hahn Loeser + Parks, Cleveland, Ohio
- Hahn Loeser + Parks, Akron, Ohio
- Hilton Hotel Convention Center, Cleveland, Ohio
- Landau Public Relations, Cleveland, Ohio
- Toby Lewis, New York, New York
- Scott Mueller, Cleveland, Ohio
- Metro Health Center, Cleveland, Ohio
- PNC Bank, Cleveland, Ohio
- Progressive Insurance, Cleveland, Ohio
- Reykjavik Art Museum, Reykjavik, Iceland
- Andrea Soros, New York, New York
- Ohio Arts Council, Columbus, Ohio
- University Hospitals, Cleveland, Ohio
- The University of Texas Southwestern Medical Center, Dallas, Texas

PUBLICATIONS:

- Anderson Turner “Akron Art Museum’s Continuum pairs older work with contemporary artists” *Akron Beacon Journal*, August 15, 2021
- Andrea Gyorody, “Contemplating Art and Optimism at a Former Meat-processing Plant” *Hyperallergic*, July 22, 2020
- Steve Litt, “Art in residence” *The Plain Dealer*, July 19, 2020
- Douglas Max Utter, “Remains of the Day” *Can Journal*, July 2020
- Bruce Checefsky, “Intrinsic Momentum at Gallery” *Can Journal*, March 2019
- Johanna Fateman, “Hildur Ásgeirsdóttir Jónsson” *The New Yorker*, November 19, 2018
- Blake Gopnik, “Hildur Ásgeirsdóttir Jónsson Weaves a New Riff on Painting” *Blake Gopnik on art*, July 2, 2018.
- Cynthia Kukla, “Color Beauty Vision – Carl Solway Gallery.” *Aeqai*, January/February 2017.
- Hovey Brock, “Louisa Matthíasdóttir / Hildur Ásgeirsdóttir Jónsson.” *The Brooklyn Rail*, June 3rd, 2016
- Jason Andrew, “Ways and Means: A New Look at Process and Materials in Art.” 2016
- Thomas Micchelli, “Art, Work, and the Workaday.” *Hyperallergic*, July 30, 2016
- Central Museum of Textiles in Lodz, “Triennale 15th International Triennial of Tapestry 2016”
- Katy Siegel, “The heroine Paint: After Frankenthaler.”, *Gagosian / Rizzoli*, 2015
- The Louis Comfort Tiffany Foundation, “The Louis Comfort Tiffany Foundation 2015 Awards”
- Kristín Heiða Kristinsdóttir, “Lít a mig og upplifi sem Íslending.” *Morgunblaðið*, August 13, 2015
- Ian Berry and Gregory Volk, “Opener 25 Exhibition Catalogue.”, The Francis Young Tang Teaching Museum and Art Gallery and Reykjavík Art Museum – Kjarvalsstaðir 2014.
- Anna Jóa, “Áferð Lands og Vefnaðar.”, *Morgunblaðið*, May 14, 2014
- Peter Hill, “To Be a Lady” Sundaram Tagore – Singapore.”, *ARTnews*, February 2014.
- Sharon Butler, “Survey: Bleaching, staining and dyeing.” *Two Coats of Paint*, January 22, 2014.
- Whitney Crutchfield, “Woven Landscapes: The Art of Hildur Ásgeirsdóttir Jónsson.”, *Textile Arts Center*, July 2014
- Sharon Butler, “Process, time, memory: Hildur Ásgeirsdóttir Jónsson.”, *Two Coats of Paint*, December 10, 2013
- Amy Griffin, “On exhibit: The work of Hildur Ásgeirsdóttir Jónsson at the Tang.”, *timesunion.com*, December 04, 2013
- Ingrid Fetell, “Hum and Flutter.”, *Aesthetics of Joy*, October 27, 2013
- Wayne Arnason, “Evoking Iceland: The Art of Hildur Ásgeirsdóttir Jónsson.”, *Logberg Heimskringla*, April 2010
- Steve Litt, “Velocity at the William Busta Gallery.”, *The Plain Dealer*: October 23, 2009
- Lori Waxman, “Allir Regnbogans Litir.”, Gallery Turpentine, Reykjavik, Iceland, 2008.
- Bergþóra Jónsdóttir, “Málari sem vefur málverk á vefstól.”, *Morgunblaðið*: May 06, 2008.
- Póra Þórisdóttir, “Textað landslag”, *Morgunblaðið*: May 15, 2008
- Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Toni Morrison and Mark Schwartz. “ARTWORKS *The Progressive Collection*.” New York: D.A.P./ Distributed Art Publishers, Inc., 2007
- Saul Ostrow “Hildur Ásgeirsdóttir Jónsson, The Vatnajökull Paintings.” William Busta Gallery, Cleveland, 2007
- Steve Litt “Hildur Jonsson displays Iceland-inspired art at Busta Gallery.” *The Plain Dealer*: September 30, 2007.
- Douglas Max Utter. “Barefoot Infinities Hildur Ásgeirsdóttir Jónsson at William Busta.” *Cleveland Free Times*: September 26 – October 2, 2007
- Dan Tranberg “Hildur Ásgeirsdóttir Jónsson at the Museum of Contemporary Art.” *Art in America*: December 2005
- “The Neo Show.” The Cleveland Museum of Art, 2005.
- Ragna Sigurðardóttir “Woven of Light and Water.” *Morgunblaðið*: October 21, 2005
- Inga María Leifsdóttir “Iceland Woven of Silk.” *Morgunblaðið*: October 07, 2005
- Sverrir Guðjónsson “Örlagavefur.” *Hús og Híbýli*: September 2005.
- Steve Litt “Wonderful weavings work magic.” *The Plain Dealer*: March 14, 2005.
- Ana Vejzovic “Energy Forms.” Museum of Contemporary Art, Cleveland, 2005.
- Douglas Max Utter “Earth, Wind + Fire.” *Angle*: Issue # 18, 2005.

Amy Bracken Sparks "The Fabric of Life." *The Plain Dealer*: February 25, 2005.
Lyz Bly "Force of Nature." *Cleveland Free Times*: February 2-8, 2005.
Douglas Max Utter "Hildur Asgeirsdóttir Jonsson @ Superior (an exhibition space)." *Angle*:
November, 2003.
Lyz Bly "A Force of Nature: Hildur Jonsson's drawings echo Icelandic landscapes." *Cleveland Free Times*: November 5-11, 2003.
Niko Angelis "Hildur Asgeirsdóttir Jonsson @ Superior Exhibition Space." *Cool Cleveland.com*:
October 22-29, 2003
Heiða Jóhannsdóttir "Woven Land Fragments." *Morgunblaðið*: November 16, 2002
Ransu "Woven Landscapes." *Morgunblaðið*: November 28, 2002
Cate McQuaid. "Vary in scope and skill mark CCA prize show." *The Boston Globe*: May 31, 2002
Dorothy Shinn. "Repeated Forms in Kent State Show, 3 painters, 3 fiber artists featured in "Circles, Cycles, Structures." *Akron Beacon Journal*: April 11, 2002.
Douglas Max Utter. "As Good as it Gets." *Cleveland Free Times*: October 18-24, 2000
Dan Tranberg. "Knockout show, with more to come." *The Plain Dealer*: October 29, 2000